

# The Carmel Pine Cone

— They Want It —

## 300 Petitioners Urge Council Act on Forest Theater

**P**ROSPECTS of the city council appropriating \$2800 or any amount approaching that size for restoration of the Forest Theater, appeared extremely remote after Wednesday evening's council meeting. The council was not unimpressed by the 297 names signed to petitions and small printed slips praying the appropriation, but their answer was that the council does not expect to have the money available this year.

Discussion of the question took up a large share of the meeting after the council adjourned as a special board sitting for public hearing of rezoning for a service station, and reconvened immediately to consider business which had come up since the regular meeting. A letter from Corum Jackson, chairman of the park and playground commission, requested the discussion and explained that he was obliged to be out of town on business and so was not able to lead it in person.

A communication was read from Carmel Players, informing the council of a resolution favorable to the appropriation passed at the Players meeting last Friday night, explaining that the meeting as a body, including all present, had endorsed restoration of the theater. The letter was signed by Ted Leidig as secretary of the players.

Then presented was the petition which had been offered for signatures at the same meeting, circulated among additional citizens this week. Other signatures came in on individual small printed slips.

Councilman Joe Burge, showed a small amount of belligerence in asking whether anyone had checked the names to see if they belonged to bona fide citizens and taxpayers. Other members of the council pointed out to him that there was nothing legal about the petitions, that they were merely a test of public opinion. Besides, it was indicated, this was an inconsequential point, because the council wasn't seriously considering the appropriation anyway.

Miss Clara Kellogg acted as spokesman for the council in carefully and clearly stating its position. She pointed out that the city began 1938 with \$12,000 less in the city treasury than there was at the beginning of 1937. Ends can be made to meet, she said, if the same amount of revenue comes in this year as last, but there were certain large redemptions of delinquent taxes last year; more than can be anticipated this year.

When taxes began coming in this fall, she pointed out, there was only \$6000 left in the treasury. She questioned the discretion of sailing any closer to the line than that. In conclusion she stated her belief that the council should plan to spend at least \$8000 less this year than it did last.

At this point Councilman Burge deflected the trend of the discussion by expressing his opinion that the council should be thinking about the cost of opening Junipero at the south end, which he appeared to regard as more essential than the restoration of the Forest Theater. The council murmured murmurs of polite disinterest. W. K. Bassett, who showed more than his usual tendency to talk out of turn—who talked loudly to spectators, haranged the council at frequent intervals without the formality of addressing the chair, and entered freely into the deliberations of the council at several points (Mayor Smith whanged the gavel for for his benefit several times, but without suppressing him for long)—wanted to know if "they" couldn't force the council to open Junipero when the county road is brought to junction with it. The council told him, no, nobody could force the city to open any city street. Burge thought that the city had a "gentleman's agreement" to open the street, and Councilman Thoburn strenuously interposed that he was not one of the gentlemen who had made any such agreement. There was no particular hurry about the matter, someone interposed, as the opening of Junipero could be considered to be five or six years off, and the "agreement" referred to was probably that if and when the city opened Junipero it would use the plan of Reeve Conover, engineer of the



"The Poet's Dream"

By G. DE PACKH

### William Turner of Carmel Is Called

William Turner, for 30 years a resident of Carmel, died Monday night at a peninsula hospital. He was 56 years of age, a native of Montreal, and a brick mason by trade. A brother and two sisters survive him: Mrs. Emma Ohm and Harry Turner of Carmel, and Mrs. Elizabeth Aucourt of Pacific Grove. Funeral services were held Wednesday at the Dorney mortuary, followed by burial in the Pacific Grove cemetery.

### Burglars Net 35 Cents In Two Carmel Raids

Two business places were broken into Tuesday night with a net "take" of 35 cents in pennies. Entrance was gained to the Shell service station situated on the southeast corner of San Carlos and Fifth by breaking a window in the front door. Nothing was taken. The second burglary occurred at the Carmel Laundry when someone used a glass cutter on the front window, entered, and took 35 cents in pennies.

### ARTISTS' CHOICE SHOW TO BE AT ART GALLERY

Carmel Art Association's next show is to be comprised of pictures of any medium, of any size, selected by artists. Pictures must be at the gallery by the last day of January. Winter crowds from the east have commenced to come to the gallery, so it is hoped that artists will cooperate in making this show a good one.

(Continued on page 2)

## Horse Stables To Remain

C. H. Grimshaw Abandons Gas Station Site

**N**OT in the immediate future, at least, will Lynn Hodges' stable be demolished to make way for a superservice station. But that is not because the public protested, at the meeting called for that purpose Wednesday evening. When the city council convened to sit as a board of review on the matter of rezoning the northeast corner of Ocean and Junipero, C. H. Grimshaw, the petitioner, executed a surprise move by withdrawing his request. In a letter stating that he no longer wished permission to build a service station on that corner, Mr. Grimshaw offered to reimburse the city for the expense to which it had been put in advertising the hearing.

"But why? But why?" clamored W. K. Bassett from the spectator section.

"That is Mr. Grimshaw's business, not ours," answered Mayor Smith a shade coldly. "He's sitting right by you. Why don't you ask him?"

Mr. Grimshaw's explanation was that while negotiations leading to the rezoning were carried on, the time for which he had an option on the property, owned by Mrs. Mary A. Goold, was running shorter and shorter. Being at this point practically under the gun, and having no assurance that his option would be renewed—having, one might assume, assurance that the option would not be renewed—he was withdrawing his request.

If the council had rezoned the corner at Grimshaw's request, and after

he had secured the preliminary permissive signatures from two-thirds of the property owners within a radius of 400 feet, the corner would stand as rezoned for all time. As the situation now stands, according to City Attorney W. L. Hudson, any other lessor of the corner would have to go through the formalities again, including another request for a public hearing.

It is understood that Grimshaw was negotiating with General Petroleum, Associated Oil Company and Richfield Oil Company in his plan to build a \$10,000 service station. A certain amount of red tape had to be gone through, and by the time everything was clear at that end, he was just under the gun on his option.

### Season's 'Rainfall Totals Now 7.17

Four rainy days during the past week have brought the season's total of rainfall up to 7.17, still lagging behind last year, however, which was 10.80 at this time. Saturday morning the rain gauge at Carnegie Coastal Laboratory registered .42. Monday morning it read .54, after a rainy Sunday. More rain fell on Tuesday than on Sunday, and Wednesday morning the reading was .63. Wednesday's lighter rains resulted in a precipitation of .23, measured Thursday morning. Total for the week: 1.82.

## President's Ball Here January 29

Captain J. Shelburn Robison, chairman of the President's Birthday Ball for Carmel, called a meeting of his committee Wednesday evening to make plans for local observance of the anti-polio campaign. It has been decided that a gala dance will be held at American Legion hall the evening of Jan. 29. Members of the committee will have charge of tickets which will go on sale at once.

The dancing will begin at 9 o'clock to the music of Barrett's five-piece orchestra. Not to be outdone by the patrons whose fun will swell the fund collected all over the nation to fight the dread infantile paralysis, members of the orchestra have declared that they are going to buy tickets to the dance themselves, as their contribution.

Associated with Capt. Robison on the committee planning the local dance are: Dr. R. A. Kocher, Dr. John R. Gray, Dr. Marshall L. Carter, Dr. Margaret N. Levick, Dr. Frank P. Topping, Robert Stanton, Charles K. Van Riper, Ross C. Miller, E. A. H. Watson, Tommy Hooper, Gordon Campbell and Mrs. Lawrence M. Knox.

### AUTOMOBILES COLLIDE

Cars driven by J. H. Rickels of Monticello, Iowa, and Mrs. Amber Gargiulo of Ocean and Scenic streets collided at Monte Verde and Eighth, Tuesday. Both cars were damaged slightly, and no one was injured.



## Business Officers Named

Association Renames Robison and Graham

WITH strong expressions of appreciation for their good work during the past year, Capt. J. Shelburn Robison and Victor D. Graham were unanimously reelected president and vice president of Carmel Business Association at the meeting last Friday evening. Mrs. Elizabeth Hitchcock was elected secretary. The nominations were announced by Mrs. Mabel C. Sampson as chairman of the nominating committee.

This was the quarterly dinner meeting as well as the annual meeting of the organization, and about 35 members enjoyed the turkey dinner which was served in the middle dining room at Pine Inn.

Making his report for the year, President Robison pointed to regular monthly meetings and quarterly dinner meetings as one of the accomplishments of the year. Previously the association had met only occasionally, on call. These meetings will continue, but there will be no meetings during July and August this year, Robison said. The association has strongly backed restoration of the Forest theater and has done considerable agitation for a post office, which included sending a petition with about 1000 names to Washington. This, Robison said, resulted in "newspaper rumors that an appropriation had been granted. The rumors turned out to be false". He announced that Harold Nielsen has been appointed chairman of a committee to sponsor two tennis courts at Sunset school. The business group was largely responsible for securing the two city tennis courts at the north end of town; the extent to which these are used as pointed to the need for more.

Mrs. Ranald Cockburn and Mrs.

Gilbert S. Severns were appointed as a committee to select a wedding gift for Mrs. Clifford Hicks, the former Helen McLachlan, long-time secretary of the association.

### NIGHT AT CARMEL

I leaned  
Against boulders  
And felt cold waves  
From the dark Pacific  
Wash my face. Even my soul  
Was washed cleaned.

—LEONA B. MEALEY.

## Saidee Van Brower In Eloquent Plea for Preservation of Trees



IF a Carmel council meeting should transpire without any mention being made of Carmel's trees, that would be news. It did not happen this week. Having few concrete matters of business to come before it Wednesday evening, and being in a mood for philosophical discourse, the council had considerable informal discussion of its tree policies Wednesday.

City Clerk Saidee Van Brower sat in downcast silence until the discussion was finished. Then she asked tremulously, "Members of the council, may I speak?" The mayor gave her permission.

"There is no one but me to speak for trees," she said with deep emotion. "They are like human beings to me. Our beautiful trees are going. You let people hack the limbs of beautiful pine trees so that they can see the ocean..." impending tears checked the clerk's passionate appeal.

"As an elective official you have no business interfering with the business of the council!" Councilman Burge interposed gruffly... "using political power..."

"As a citizen Miss Van Brower has the same right to speak as anyone else," interposed Miss Kellogg tartly: "Besides, the mayor gave her permission to speak."

This was a by-play typical of the last four years, in which Burge has repeatedly objected to Miss Van Brower's championship of trees.

The discussion was precipitated by a letter from C. H. Whitman, in which he recommended the widening and landscaping of the approach to Carmel, from the top of Ocean ave-

nue hill to Junipero, where the center-planted strip begins. It was his recommendation that either side of the avenue be lined with redwoods or other conifers.

After this letter was read John Jordan arose to quote the compliments he has received on many sides for pruning which has opened vistas of the ocean from Pine Inn. He also requested the removal of a pine on the Pine Inn corner, which, he said, has already been "cut off at the bottom and cut off at the top."

"Suspended in midair?" smiled Miss Kellogg.

Mayor Smith said that he thought it would be an improvement to remove some of the large limbs from some of the larger trees on Ocean avenue, to make more of the ocean visible from the hill. Commenting on the sickly condition of some of the trees in the center strip, the mayor, who is also a forester, said that they were not capable of adapting themselves to the changes in their environment since they were first planted. Put in when Ocean avenue was a sandy waste, they spread their roots wide and close to the surface. Since oil was spread over the area in which they stand, to make it a parking place for cars, the roots are smothering. New trees, put in pockets of good soil, he said, would send their roots in the directions where they could find both air and nourishment.

"No one appreciates a tree more than I do," the mayor concluded. He might have added with truth, but did not, that no one in the room at that time knew half so much about trees as he does. "But trees must be adapted to the town. There is no use trying to keep trees in places where they cannot grow. We might consider that we are lucky if we do not have to replace the trees in the center of Ocean avenue oftener than every 20 years."

## Plea for Forest Theater

(Continued from page 1)

county planning board. And so the discussion reverted to the Forest Theater again.

Councilman Bernard Rowntree said that he agreed with Miss Kellogg's analysis of the fiscal problem and had a proposal to make. How would it be, he suggested, to appropriate enough money for the park and playground commission to have plans drawn—at the last meeting the council authorized a "reasonable amount", informally considered to be not more than \$75, to have a contour map made. Then said Rowntree, let petition-signing citizens make concrete demonstration of their interest

in the theater. Let them, by public subscription or benefit performances, raise a substantial amount toward restoration of the theater, and then, perhaps the council might consider matching funds so raised dollar for dollar.

From the spectator section Bassett again interposed the question whether the council had ever considered the Forest theater from a "practical" rather than a "sentimental" point of view. Did anybody really want, he queried, to go up there and sit in the fog and the cold to watch shows, etc., etc. "Besides," he concluded, "I talked to Corum Jackson the other day and he didn't seem to think that \$2800 would BEGIN to do ANYTHING up there." The council inkled politely that apparently the populace hadn't been too much put off from attending the Forest theater plays in the past by physical discomforts.

At the end of considerable discussion a motion was passed to appropriate \$100 for a plan for restoring the theater; a plan which could be used perhaps next year if nothing could be done this year. As no one was at hand, despite all the petition signatures, to talk for the theater, the matter rested with that.

## Many Seek Governorship

Who Will Be Hailed as "His Excellency?"

By CLEM WHITAKER

HIS Excellency, the Governor of California!

On the first Monday of next January, that vibrant cry will suddenly ring out in the Assembly Chamber of California's historic State capitol; a band will thunder, "Hail to the Chief"; an expectant, cheering crowd will surge to its feet...

And up the center aisle of the chamber — momentarily awed, perhaps, by the solemnity of the inaugural ceremony — will march the next Governor of California!

Who will he be?

With 1938 barely under way; with 10 months of election hurly-burly yet to come, here's a brief, non-partisan appraisal of major contestants, as they line up today:

### Republican

Governor Frank F. Merriam, who is revising his inaugural address of three years ago and hoping for the best. Former lieutenant-governor, former speaker of the Assembly and former legislator, Mr. Merriam has not made official announcement of his candidacy, but is considered a certain starter.

Lieutenant-Governor George J. Hatfield, former U. S. attorney, lawyer, rancher, World War veteran, aggressive scrapper and potent vote-getter. Mr. Hatfield ran far ahead of his ticket in 1934. He is expected to announce in February or March.

### Democratic

Culbert L. Olson, state senator from Los Angeles, former lieutenant of Upton Sinclair, labor champion and ardent dissenter. Notable asset: he "looks like a governor". Notable liabilities: sponsoring of Epic program and One House Legislature.

Herbert C. Legg, vice-chairman Democratic State Central Committee, Los Angeles supervisor, Southern California chairman of Roosevelt re-election campaign and leader in pro-

gram for State Supervisors Association for solution of relief problem. Mr. Legg's candidacy is said to have strong appeal to both liberal and conservative factions of his party.

J. F. T. O'Connor, federal comptroller of the currency and Roosevelt stalwart. Mr. O'Connor's plans are still unannounced, but a "Draft O'Connor" movement has been launched by his friends in Southern California, headed by Dan Green, Los Angeles publisher.

Congressman John Dockweiler has an illustrious family name, good for many votes in the Democratic party; also is said to have generous financial support and elaborate campaign organization.

Sheriff Dan Murphy, San Francisco, semi-officially announced; former legislator, strong following in labor circles.

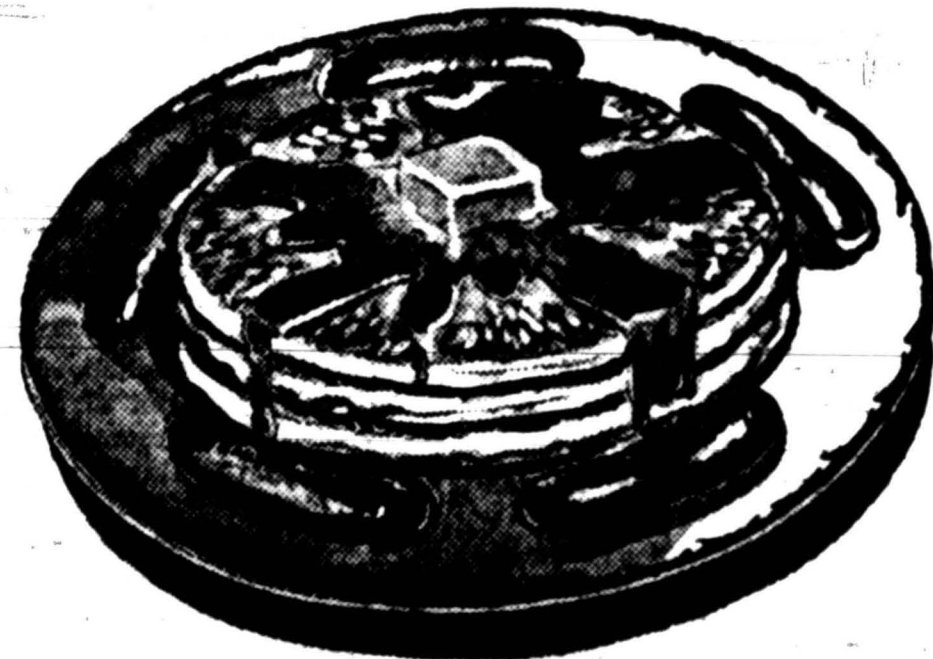
Ray Haight, seeking both Democratic and Progressive nominations; former state corporation commissioner; polled 300,000 votes for governor as independent in 1934.

Colonel and Mrs. Charles Walker McClure were hosts at dinner Saturday evening to Col. and Mrs. O. P. H. Hazzard who have been staying at Pine Inn.

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## Carmel Players Entertain

General Meeting Attended by Two Hundred

ABOUT two hundred persons, members of Carmel Players and guests, attended a general meeting of the organization last Friday evening at the Filmarte theater, heard reports of the financial state of the organization, and enjoyed an informal entertainment. Among the guests were a number of members of Carmel Business association, which gave a boost to the new organization with its donation of \$60.

During the business meeting at which President Frank Townsend presided, the gathering went on record with a resolution to the city council favoring restoration of the Forest theater. In the lobby was a petition to the same end, and this was signed by practically all who attended the meeting. It will be presented to the council.

Corum Jackson, chairman of the park and playground commission, was called upon for a brief talk about the plans for the theater. He outlined the proposed expenditure of \$2800 to clear the grounds of the debris which has accumulated since it has been unused, rebuild the stage, build the fence, replace the patchd and antiquated wiring, and build temporary dressing rooms.

E. A. H. Watson, business manager for the "Make Believe" production, reported that ticket sales for the four nights brought in \$399.75, which, with the \$25 rental paid for the theater for one night during the month, brought the total income to \$424.75. Expenses were \$422.81, leaving a balance of \$1.94. The Business association donation of \$60 was used for organization expenses, which totalled \$55.76. No part of the \$25 "enabling units" were used for this show.

Charles Van Riper was in charge of the program which followed, and with about a week's notice he had

worked up a very creditable entertainment which spoke well for the talent and flexibility of the Players' active members. A brief scene from Julius Caesar was the contribution of the Monday night Shakespeare group. Robert Meltzer read Brutus' speech, and Herbert Heron gave the funeral oration of Mark Anthony. Finely expressive as these passages were, the audience was at least as much interested in watching the crowd of "Roman citizens" who came in on their responses with such fire and spirit.

To show what the playwrights' group is doing, the next act was a playlet dramatized as a group project from a magazine short story by Octavus Roy Cohen. The play was in six or eight scenes, and to directions called informally by Van Riper, the spotlights whizzed back and forth from the stage itself to one or the other of the corner forestages at either side of the theater, where snappy dialogue developed a comedy plot, with minutes-and-a-half of action interspersed with minute-and-a-half lapses of time. The actors in "The Adventures of Joe Doyle & Co." were Mrs. Theodore Sierka, as a vaudevilian past her prime, Lew Jones as her partner-husband, Jessie Brown as the blonde siren imported to "dress the act" and Dale Leidig as the pseudo-racketeer imported to dispel the blonde menace.

Dan James' acting and expression group of the workshop theater gave a graphic demonstration of its studies. First came an antiphonal group reading of a portion of Vachel Lindsay's "Congo", by Dan James, Bill Shepard, Rosalie James, Laura Applegarth, Edith Frisbie, Robert Meltzer, Agnes Shipley, Harold Gates and Helen Coolidge. A series of pantomime scenes then sought to solve the problem of modern transportation; Harold Gates experimenting with the most effective way to thumb a ride; Laura Applegarth making a pickup for herself and boy-friend, Harry Hedger; Dan James marooned on the desert and waiting all day for a passing car. The entertainment then concluded with a touching scene in a dentist's office: Bill Shepard as the dentist, Rosalie James as his assistant and Harry Hedger as the victim.

### TO STRESS BEAUTY

Beauty, rather than overpowering size, is the objective of the Western World's Fair on San Francisco Bay.

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## From a Window In . . . . . Vagabond's House

By  
DON BLANDING



"This is the vision that guided me  
From year to year on land and sea . .  
A vagabond's house that I'd build  
some day,

Whether of 'dobe or wood or clay  
I did not know . . nor how nor where.  
So dear was the dream that I did  
not dare

To think that EVER it might come  
true,

But I held my dream as dreamers do.  
In every country, in every land  
I sought the place where my house  
might stand,

Here on a mountain, there by the  
sea,  
Once in the shade of a banyan tree,  
Now on an island, then on a hill,

There by a lake or a mountain rill,  
Once by a lazy winding stream,  
(easy to build a house in a dream).

Last week I told of creating a house of words and the desire to make it real. Now, the story of finding the house all ready and awaiting me.

When I returned from Hawaii I was very much at loose ends. More than ever I wanted my permanent holding-up place for work, a place to leave the loot of my wanderings, a work-shop where my drawing board and typewriter desk, my books and clippings would be waiting me when I returned from vagabonding full of ideas and ready to put them into book form. I was weary of packing and unpacking my "worthless treasures and priceless trash", of farming out my choicer possessions among friends, of losing prized bits in the shuffle.

The clipper ship trip to the Islands and the months in Hawaii had been wonderful beyond imagining. The pageantry of Lei Day with thousands of flower garlanded people celebrating the spirit of Aloha . . . love and friendliness. Then five months on the big Island of Hawaii on a little lost beach called Onukahakaha or the "Writings on the sand by rock-crabs at night". But I had learned one thing. Hawaii was too beautiful, too sensuously alluring for me to produce any work. Without my work I'm lost. My books and drawings may be of no importance to the world, but producing them is of vital importance to me. I can resist almost anything except temptation, and the thousand temptations of the Hawaiian beaches, the golden sun and the silver-brass moon left me at the end of six months without a line written, without a line drawn.

The movie sale of my kids' adventure book, "Stowaways in Paradise", had put a decent sum of money into my pockets which are like sieves. I knew that if I didn't make a decision soon I'd miss my chance.

While on lecture tour through the

west I stopped in Carmel for three days to visit friends. At once the charm of Carmel took hold of me. I prowled the streets, roamed the beaches, mooned and dreamed out at Lobos, laughed at the pelicans and envied the seals their merman existence.

An hour before I was to leave I was talking with Helen Ware Burt, my hostess. "You look pensive", she said.

"I am," I replied, "I'm thinking house".

"Here?"

"Yes, here."

"I've got an inspiration," said Helen.

I heard vague murmurings over the telephone, "a friend wants a house . . . simple house . . . wooden

fireplace . . . trees . . . nothing pretentious, etc., etc."

In a few minutes Mrs. Daisy Bos-tick came trundling down in her car. "There must be something psychic about this. I've been thinking about you and a certain house. I think you belong together," she said.

We crossed Ocean avenue and drove four doors toward the Mission, on Camino Real. There on the upper side of the street was an old rangy, rambling redwood house. The fence around it looked just like my teeth, wide open spaces, leaning every which way.

"What do you think of it?" asked Daisy.

(What I thought of it will be told next week).

## Bargain In Redwood Home

By paying a small amount cash, and low monthly payments to cover the loan, the right buyers may take over this house. It is a comfortable home. Two large bedrooms, good living-room, kitchen, bath, garage. Fine trees.

Elizabeth McClung White

Telephone 171

Realtor

## It's About Time!

WE ordered these wool dresses fully expecting that November and December would be cold enough to warrant their wear, but the weather played us false. Now that it is getting cold and damp we find we have to clear our shelves to make room for incoming merchandise and we have reduced this group of fine wool dresses to clear them out.

All are late models, tailored in the classic simplicity that is so popular for either sports or afternoon wear. All are of high quality materials, and the workmanship is exquisite.

Sizes are from 12 to 20, and the shades are Sandringham, Royal, Navy, Rust, Wine, Green, Black and Brown. Solid colors, mostly, with novelty effects in slide fasteners and trims.

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Holman's Fashion Shop  
"The Style Center of the Peninsula"

## Newspapers Put Up Prices Due to Increased Expense

The Associated Press carried the following dispatch this week:

"In every section of the country advancing production costs have pushed up the prices which millions of readers pay for their daily newspapers.

"This was disclosed today in a national survey which showed that while the upward movement was in no sense universal it had been manifested in every area—southwest, mid-west, east, south and far west.

"More than 180 newspapers—from California to Rhode Island, from Maine to Florida—were shown to have put up their prices, some in all categories such as home delivery, mail delivery and street sales."



## Recreation P-T.A. Theme

### Speakers and Colored Movies Supply Program

WITH almost as many fathers as mothers present, the monthly meeting of Sunset P-T. A. took the form of an evening program with two outside speakers Tuesday evening in Sunset auditorium. The P-T. A.'s topic of the year, "Recreation", was finely developed in the talk by Miss Josephine Randall, who told something of the San Francisco recreation program, of which she is superintendent; Clifford Nelson, who showed very fine color movies of some of the recreation projects in action and his celebrated "Trail Song", and by Miss Clara Kellogg, who introduced the speakers as program chairman, after Mrs. E. F. Morehouse, the president, opened the meeting.

"Certain types of recreation," said Miss Kellogg in her introductory remarks, "cannot be provided by the individual, but depend upon concerted effort. There is a considerable need which can only be met by the community as a whole. How much further we are to go, and in what direction, requires careful thought and knowledge of what is being done in other places."

And this information, so far as San Francisco is concerned, was then imparted by Miss Randall, who began by stressing recreation as an "important governmental function"; made necessary by the inventions and scientific techniques which have changed the whole pattern of life. "Experimentation in social fields," she said, "must keep pace with mechanical invention, if civilization is not to fall." Proper use of leisure time has become a social problem, she stressed; whether it is the leisure of shorter hours or the enforced leisure of involuntary unemployment.

Recreation for children has become a community rather than an individual parental problem, she pointed out, because small homes and grounds leave a minimum play-space; automobiles have crowded children from the streets. Recreation as "something to do" Miss Randall regards as a superficial concept. It has more to do, she thinks, with the inculcation of "a gallant attitude toward life", with growth in total personality and the building of a satisfying life.

She described the set-up of the San Francisco recreation program, with its seven-man policy-making board, its earmarked seven cents for every \$100 of assessed valuation, its

half-million dollar budget this year. This provides 40 community playgrounds exclusive of school facilities; a total of 77 centers and miscellaneous units, including swimming pools, social halls where musical and dramatic units are developed, facilities for the carrying on of sports programs and many hobbies, including the "junior museum" where the natural sciences are studied. Many another activity is developed spontaneously to meet specific needs. Statistics show a sharp drop in juvenile delinquency wherever in San Francisco there are good recreation centers, she said. The recreation department cooperates with the police department in providing something for boys to do during summer vacations; not only provides the facilities but goes out into the alleys and lures the boys to partake of them, in competition with the ever-present "bad influences". Six million persons participated in San Francisco's recreation program last year, said Miss Randall, and the number will be larger this year.

Mr. Nelson's movies amplified the verbal explanation of Miss Randall by showing children and older people enjoying the facilities of the various units. His artistically edited film, "Trail Song" showed one of the further extensions of the program, which includes a mountain park for San Franciscans, and pack trips back into the higher mountains. In recording some of the events of a boys' hiking trip into the Yosemite back-country he found scope for some exceptionally fine photography, as well as for an appealing human record of city boys from perhaps 12 to 16 enjoying fishing, swimming, camping, amid scenes of unsurpassed grandeur. A well-chosen background of photograph music accompanied the film.

### Champion Chess Player Coming

I. A. Horowitz, internationally known champion chess player, will be in Carmel Monday evening, Feb. 2, for a lecture and demonstration at Legion-Manzanita hall, under the auspices of the Carmel chess club. Horowitz, who has been the subject of many newspaper and magazine articles as a prodigy of chess, was a member of the team from the United States which won the world championship in Prague in 1931. With the same aggregation and the same success, he played in the championship matches in Warsaw in 1935 and in Stockholm in 1937. He held the title of champion of the American Federation from 1936 to September, 1937. He is on the staff of the Chess Review, the official organ of the American Chess Federation, and his home is in New York City.

The meeting at which Horowitz will speak will be open to the public, and it will begin at 8 o'clock.

### Boulevard Stop for Twelfth and Dolores

Two resolutions affecting traffic were passed at the city council meeting Wednesday evening. One declared a boulevard stop at Twelfth on Dolores, in accordance with a recommendation of the chief of police, who says this is one of Carmel's worst corners for intersection collisions. In accordance with a request from Sunset school, a no-parking area was established on San Carlos immediately in front of the school, as a safety measure. The proper signs will be erected at both places.

### QUITS P. O. POSITION

Miss Frances Brewer has resigned her position as special delivery clerk at the post office. She is going to drive the delivery wagon for Monterey Cleaners and Hatters.

## Sewer Ordinance In First Reading

A somewhat incomprehensible ordinance was given first reading at the council meeting Wednesday evening. City Attorney W. L. Hudson soothed the alarm of spectators by explaining that all it was designed to do was to remove from the city's books all ordinances which originally required householders to connect with the sewer system, and all other ordinances which subsequently, since 1932, have extended the effective date at which they must obey. Grace was given the citizens for two reasons; because during the depression many had not the wherewithal to abandon septic tanks and connect with the sewer, and because the inadequate disposal plant couldn't carry any more of a load. Henceforth it will be the responsibility of the Sanitary Board to decide whether the connections must be made, and when.

## Students Eager To Learn Cooking

Unlike the situation in regard to some subjects in the school curriculum, the foods class at Sunset school is one for which there is more demand than there are facilities available. One group of girls from the seventh and eighth grades has gone through one semester of work with Mrs. Helen Poulsen and is now entering more advanced phases with the second semester. A new elementary group has been enrolled. There are two boys now studying cooking, and it is anticipated that more of them will want to take cooking next year. One foods class meets from 1 o'clock to 2:20 each Monday and Wednesday, the other follows from 2:30 to 3:30 on the same days.

## Carmel Winter Resident Dies at Eastern Home

Mrs. Frances York Langdon, who was a winter resident of Pine Inn for a number of years, died at her home in Rochester, N. Y., Jan. 9 according to word received this week by John Jordan. Mrs. Langdon was the wife of the late John Le Droit Langdon, an intimate of Edison, Steinmetz, and others who helped to build up the power industry with which he was associated. Mr. and Mrs. Langdon stopped their winter visits here several years before his death. It had been Mrs. Langdon's plan, expressed in a letter to Mrs. Jordan several months ago, to come out this winter.

## Cathedral Singers to Present Easter Program

Under the baton of Edward C. Hopkins, the Cathedral Singers are preparing programs for Easter and Lenten music which they will present during the months of March and April as special services in peninsula churches. The chorus has a policy of presenting unfamiliar and heavier church music as its specialty. Its several Christmas programs were received with very favorable comment.

The Cathedral Singers are combining with a Pacific Grove chorus now being organized by Fenton P. Foster to present Stainer's "Crucifixion". The Pacific Grove chorus, directed by Mr. Foster, will have 40 or 50 singers in its ranks when it becomes fully organized.

### KNOX MADDOX DIES

Knox Maddox, prominent attorney and representative of a pioneer California family, who died in San Francisco Wednesday, was a cousin of Miss Rowena Beans of Carmel. Funeral services were to be held today.

### DEATH ON THE HIGHWAY

California's highway deaths for 1937 were slightly in excess of 3100, according to a tentative compilation announced today by Director Ray Ingels of the State Department of Motor Vehicles.

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## FORUM HEARS NICHOLAS ROOSEVELT . . . . . By Thelma B. Miller

**B**EFORE the largest audience in the history of Carmel Forum, which filled Sunset auditorium nearly to capacity, Nicholas Roosevelt talked under the auspices of the adult education department of Monterey union high school on the cheerful thought that "we are spending ourselves to the verge of disaster", the evening of Jan. 13. As we spend ourselves to the verge of disaster every time we pay our first-of-the-month bills the thesis was familiar if not altogether comforting.

Nicholas belongs to the right rather than to the left branch of the Roosevelt family. He acknowledged a remote relationship to Roosevelt I, did not divulge the degree of his cousinship with the present head of the government, but indicated with no great degree of subtlety his great distaste for all the works of that one. The speaker has the Roosevelt jaw, and something of the family positiveness of expression. Although his talk had many of the earmarks of a warmed-over Landon campaign address, (even to citing the pay-as-they-go policy of the states of Kansas and Nebraska, without adding the significant detail that the federal government, or all the rest of us, paid most of their relief costs) it seemed for the most part to please his hearers thoroughly.

This Roosevelt does not hold with the policy of government spending as a pump primer. This policy, once undertaken, is practically impossible to stop, he said. He commented upon group and sectional pressure for Congressional spending, but could suggest no cure other than other group and sectional pressure against spending. On the asset side of the government's books to account for its stewardship of the public's money he cited useful services and valuable belongings; on the debit side, waste and extravagance in the construction of roads and buildings, and the continual expense of keeping them up. Home owners face this same lamentable situation; likewise the owners of automobiles or any other possession subject to depreciation and deterioration.

Until 1900, the temper of the country was "the less government the better", the speaker said. He did not say that up to that time the country was considerably more sparsely populated than at present; wide areas in the west had no government at all, consequently there was a minimum of "government interference" (particularly in the exploitation of natural



resources for private profit) and comparatively low government costs.

While willing to concede that there are times when some form of relief for the needy is necessary, Roosevelt implied that it could better be done by individuals and local communities than by state and federal governments. He cited the experience of the Mormon church in taking its communicants off the public relief rolls, but this very creditable accomplishment should be considered in the light of the Mormon homogeneity, their tradition of work, discipline and self-sacrifice. It requires a strong bond, either of a common religious faith or an old, established community to carry through successfully a concerted effort of this sort. Roosevelt

stated his belief that it is possible to achieve social ends that must be achieved without great cost. But a cost of some sort must be paid; if not in cash, then in self-sacrifice.

That favorite target, the public school system did not escape unscathed. Roosevelt believes that there is too little emphasis on the quality and pay of teachers, too much on buildings.

Supermen would be required, the speaker said, to operate a "planned economy" successfully. A plan argues that there must be planners wise enough to "find all the answers" and coordinate all the branches. If it is then to be effective, there must be agents of enforcement empowered to punish chiselers and non-cooperators. This is virtually what is being done in the dictator countries of Europe.

As the speaker saw faint likelihood of reducing costs of government he pointed out the only two ways to make ends meet; more government borrowing or higher taxes. In the long run, of course, both boil down to the latter alternative. Roosevelt believes that every month this country is drawing nearer the danger point so far as governmental credit is concerned. A government's credit is good, he pointed out, only so long as there is internal and external faith in its solvency, and so long as "its policies are not reckless." Governments bolster up weakened credit by inflating

the currency, which, carried to its possible limits, wipes out the creditor class without materially helping the debtor class, or anyone else except a small group of speculators and a few of the very wealthy, he said.

Roosevelt expressed the belief that banks in the United States now are holding so much federal "paper" that they are obliged "tacitly to stand for fiscal policies of the federal government whether they like them or not."

His recommended remedy for a whole unhappy state of affairs: Call a halt to wasteful expenditures, call all units of government to a stricter accounting, get back to a simpler attitude toward the whole problem of the functions of government.

State Senator E. H. Tickle presided as chairman and conducted the question period. He announced that the next Forum lecture will be on Tuesday evening, Feb. 1, when Dr. James Marshall will give an illustrated talk on the natural wonders of Australia, together with a discussion of its progressive social and economic legislation.

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## Palo Alto Woman Is Speaker Here

Mrs. Marion S. Alderton of Palo Alto was the speaker at a meeting of the War-resisters held Monday afternoon at the home of Miss Agnes Williston. Those attending agreed on the proposition that more war will never bring an end to war, after hearing Mrs. Alderton's talk. The speaker referred to the Ludlow bill, which was voted down by Congress, expressing her opinion that the vote in its favor would be a great encouragement to the peace movement.

Mrs. Alderton declared that in the early days of the race fighting was necessary for existence, but that it is no longer necessary because necessities of life are available in abundance. She said that the world is now reaping the harvest of discord sown long ago and that the only hope for better social and international conditions is to sow seed of another kind now. She urged refusal to support more war and the importance of building a fair and just social culture.

The War-resisters are members of the War-resisters League, an international organization with headquarters in Washington, D. C.

### Christian Science

"Thou, O Lord, art a God full of compassion, and gracious, long-suffering, and plenteous in mercy and truth." These words from Psalms comprise the Golden Text to be used Sunday, Jan. 23, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Truth." Included among the Scriptural selections will be: "Because I will publish the name of the Lord: ascribe ye greatness unto our God. He is the Rock, his work is perfect: for all his ways are judgment: a God of truth and without iniquity, just and right is he" (Deut. 32: 3, 4).

The following passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "Mortals try to believe without understanding Truth; yet God is Truth . . . Spirit, Life, Truth, Love, combine as one,—and are the Scriptural names for God" (pp. 312, 275).

## Colds Are Dangerous

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We will do your shopping for you—Grocery, Meat, Bakery, Drugs, etc., and do it as well as the most conscientious housekeeper. Remember we know food. Moreover, your satisfaction is our first interest.

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We suggest YOU check our prices. You will find "TRUE ECONOMY" at EWIG'S.

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Attend the President's Ball at the  
 American Legion Hall January 29th



# Nothing Serious

By - - - - -  
MONTE CARMELO

ON account of its name, The Pine Cone frequently receives gifts of odd or extra small or extra large pine cones, and other woody stuff. It helps us to keep a reasonably fresh window display which the passing public seems to enjoy; in fact a certain proportion of them come in and try to buy our pine cones. Not long ago Bill Askew found and turned over to Birney Adams, who brought it in to us, the largest cone from a Monterey pine any of us had ever seen. It was nearly eight inches long and came from a large old tree on Scenic drive.

Our latest gift is a basket of a wide assortment of California pine cones, passed along to us to display by Miss Mary Bulkley, to whom it was given by Miss Rachel Hiller. In a rough straw basket are collected specimens of the giant sequoias' tiny symmetrical cones, the fruit of the Douglas fir, sugar pine, lodgepole pine, Monterey, Jeffrey and yellow pine, and the redwood.

The two exceptionally large "bull" pine cones in the other window were packed down by the editor and business manager after a hike into Pine Valley.

There is one question that is always left unanswered by such talks as that given at Carmel Forum last week by Nicholas Roosevelt. We hear a great deal about rising costs of government, services demanded by the public, and all that. Everybody hollers about taxes but nobody does anything about them;—like the weather, as Mark Twain said. You can hardly get any two people to agree on which services and expenditures are essential, and which can be lopped off. One sector of the tax-paying public is forever saddling another portion with an unwanted burden, and vice versa. Any strongly organized pressure group, even if it is

numerically small, can go to congress or the state legislature or the county supervisors or the city council, and by indicating political reprisals if their demands are not met, get an appropriation for practically anything. The larger the subdivision the greater its vulnerability. The more remote pork-barrel grabbers often are not even obliged to prove that their project is for the good of the public in any general way. Legislators are made the victims and the go-betweens in the general game of grabbing all you can for the advantage of your particular crowd. That makes a democracy an expensive trinket to keep up. But then, no one has successfully contended that taxes are notable for their scarcity, either in an enlightened monarchy like Great Britain or under dictators in Germany and Italy. Russia, if we recollect correctly, abolished taxes, but they also to a certain extent abolished food. Our tax-bills, like our other household bills, can best be interpreted by admitting that we want a lot and are no longer satisfied with the simple gadgets that suited our ancestors.

Speaking of lectures, it appears to us that something is going to have to be done about the lighting of the forestage at Sunset auditorium—another expense for the taxpayers. The goose-neck standard lamp that is provided so that the speaker will not have a read his notes by twilight, requires a good deal of neck-stretching and other contortions, and never seems to be adjusted just right. If the speaker gets it to his liking, or ever so little off center, it glares in the eyes of the audience. As rental is paid to the school for use of the auditorium, it seems no more than just to expect that adequate lighting facilities be included in what is being paid for.

We went to call on a friend one afternoon. The friend was out and instead we were received by a rotund old gentleman with a white moustache, a twinkling eye and a painter's cap (house, not art). He had never seen us before, but no matter.

"Come on around and see what we are doing here," he suggested. He was bursting with it, and we had not the heart to deny him. He had just put a fine coat of ivory paint on the kitchen, and was starting on the service porch. He showed us where he was going to build a new cupboard and outlined his plans for closing in the lower part of the sink.

"She's going to have a new gas stove and put new linoleum on the floor," he confided. We rejoiced with him and took our departure, our cockles warmed by this evidence of a painter's more than kindly interest in the comfort of his client. Or maybe he was a relative, incognito in the painter's cap. A very Carmelish encounter, on the whole.

As genial Tax Collector Hefling said someone else said: "the city hall is certainly getting whitewashed."

If you see our associate editor burying her head in our new basket of pine cones, pine branches, and wood moss, which is now adorning one of our windows, you may attribute it to the fact that she is merely transporting herself to a horse's back for a quick canter through the woods. She says the inside of the basket has an odor very similar to the one that rises as a horse gallops along the pine-needled floor of a deep forest.

Director Charles McCarthy of Carmel Players sent an order in to Samuel French who owns all plays, or at least all plays put on by amateurs, for copies of the play "Cradle Song", which is to be given as a workshop production. When the

bundle arrived and was opened, it was found to consist of a certain number of copies of "Cradle Song" and an equal number of "Cradle Snatchers"; not enough of either, however, to put on a show. One was suggested that Chick give one script to one-half the cast, and the other book to the other half and then scramble them together and see what happened.

Did you ever notice how some precocious children remain precocious children all their lives?

We doubt whether it is any better to double-park opposite the police department's no-parking strip in front of the city hall than it is to park right IN it. But plenty of people do, kidding themselves that they are within the law, no doubt.

Headline in the Monterey Herald:  
DOUBLE MAT FEATURE

THURSDAY IN SALINAS

The first line of the story reads:  
ac-h-hm!Pu%overFhing

That's the best lead we ever saw on a story about a wrestling match.

All these new yellow and black California auto license tags that have sprouted out make us think that the town is full of foreign cars. That's what the change in the color combination does to you. We keep craning our neck, foolishly, to see what state that yellow-and-black tag is from.

Our style-spy reports that ladies' skirts are now 16 inches from the floor—and still going up! By the end of '39, they may be above the knees again, like flapper days in the 1920's. And those who argue that the new generation hasn't a leg to stand on may soon think better of it!

## Mark Twain's Prayer

(Written at the time of the Spanish-American War, and still timely).

"O Lord our Father, our young patriots, idols of our hearts, go forth to battle—be Thou near them; with them, in spirit, we also go forth from the sweet peace of our beloved firesides to smite the foe. O Lord our God, help us to tear their soldiers to bloody shreds with our shells; help us to cover their smiling fields with the pale forms of their patriot dead; help us to drown the thunder of the guns with the cries of the wounded, writhing in pain; help us to lay waste their humble homes with a hurricane of fire; help us to wring the hearts of their unoffending widows with unavailing grief; help us to turn them out roofless with their little children, to wander unfriended through wastes of their desolated land in rags and hunger and thirst, sport of the sun-flames of summer and the icy winds of winter, broken in spirit, worn with travail, imploring Thee for the refuge of the grave and denied it; for our sakes, who adore Thee, Lord, blast their hopes, blast their lives, protract their bitter pilgrimages, make heavy their steps, water their way with their tears, stain the white snow with the blood of their wounded feet: We ask of One who is the Spirit of love, and who is the ever-faithful refuge and friend of all that are sore beset, and seek His aid with humble and contrite hearts. Grant our prayer, O Lord, and Thine shall be the praise and honour and glory now and ever. Amen."

## BRIDGE WINNERS

Fortunate winners at the Monday evening duplicate bridge tournament at Mission Ranch club were Mr. and Mrs. John Thompson, high North and South; and Captain and Mrs. Shotwell, high East and West.



## Only SILVERTOWNS give you Golden Ply Blow-out Protection

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## "The Outpost" Be Church Play

"The Outpost", a dramatic production of missionary life, will be presented at the Community church next Sunday evening at 7:30 by a group of players from the Salinas Epworth League. The play will be sponsored by the local chapter of the Epworth League. There will be no admission charge but an offering will be taken for the benefit of the missionary project of the Northern California Epworth Leagues in Costa Rica.

The play, "The Outpost" was written by Helen Clark, a young writer in the Presbyterian church in Salinas. It is presented by an experienced group of young people under the direction of Leonard Cooper of Salinas. The same group recently presented a play in the Pacific Grove Methodist church and has travelled to many parts of the state with their amateur performances. "The Outpost" was presented by the Epworth League Institute at Monte Toyon last summer before a group of 500 young people. All people interested in the missionary work of the church should see this play.

## Two Scotties Die In Pebble Beach Blaze

Fire destroyed the garage and servants' quarters at the Pebble Beach home of Mr. and Mrs. Carl A. Bachelder early Tuesday morning. Two automobiles were destroyed and two Scottish terriers perished in the blaze. Men from the forestry camp of Del Monte Properties Company succeeded in checking the fire before it spread to the dwelling.

## Our . . . Peninsula

Possibly not until March winds blow will it be safe to haul down the recession's wintry storm warnings. Nevertheless, auspicious signs have come hustling in with the New Year!

The pulses of the nation's retailers sped faster and more cheerfully than they had in a year, with a sales jump of three to ten per cent during January's first week compared to last year's identical period.

Today upward of 86,000 workers, discharged from a few big plants during December, are again back on the assembly and delivery lines, as the "Back to work!" drive gathers increasing momentum.

**T. A. DORNEY**  
A Funeral Home for the Peninsula  
—Adv.



## Readers' Reaction

Editor The Pine Cone:

I attended the last meeting of the Carmel Sanitary Board and have just read your editorial in The Pine Cone. In spite of the fact that the members of the board may be convinced that the type of sewage disposal plant they advocate is the best suited for our needs they have NEVER had a complete and comprehensive survey made for an outfall sewer. The only information they have on file are the opinions and guesses made by certain engineers. One engineer, Clyde Kennedy, made a report in April, 1932, and advocated a land type sewage plant which would have cost the taxpayers around \$83,700. This plan was later discarded as not the best for our needs and if the voters had not voted this proposal down by a 2 to 1 majority we would now be burdened with this large bonded debt for a plant that was later found to be not the best. Harold Gray, the other engineer, admitted in an open meeting that he had never built an outfall sewer and hoped to God he never would. Mr. Gray was hired by the board to come to Carmel and make a survey. From one of the board members I was told Mr. Gray drove down along the beach and sitting in the car discussed the possibility of an outfall sewer and said it was impractical, unsanitary and costly and that a land disposal plant was the only practical thing to install. He then proceeded to go over Mr. Kennedy's report and based his survey entirely on that. Mr. Gray did not make a survey for an outfall

sewer—he merely gave his opinion on it.

In your editorial you object to Mr. Punnett giving his opinion, on the possibility of having an outfall sewer, from his office in San Francisco. Please bear in mind that Mr. Gray was hired and paid \$275 to come to Carmel to make his report and no thinking person would expect an engineer to make a complete survey without being hired. Mr. Punnett was only expressing his opinion which hasn't cost the taxpayers one cent.

Also in your editorial you make the misstatement that "These boys have their heart set on an outfall sewer." This is not true. We have not set our hearts on an outfall sewer. What we have plead for is that the Sanitary Board have a complete and comprehensive survey made by a competent, unbiased engineer who has had experience in installing outfall sewers. If such a report shows that it is not feasible, or too costly, or not sanitary, we will be among the first to back a practical land type disposal plant.

A. C. LAFRENZ.

## Valentine Dance for Mission Club

David Eldridge, manager of Mission Ranch Club, was running around town during the earlier part of the week, trying to find the right kind of red paper with which to make hearts for his big St. Valentine shindig on Feb. 12, and he stopped long enough to inform us that his decorations for that gala evening would be most unusual. Dancing will begin to the strains of the famed Mission Ranch club orchestra at 9 o'clock, and a tempting supper will be served at midnight. In between dances, you'll probably want to wander in to the bar with its cheery fire and comfortable environment and do away with several specialties mixed up by "Spud" Gray. Reservations are being made at this early date, so Mr. Eldridge deems it wise for those who are planning to attend this event to tell him of it.

### CHECK MUFFLER

The car muffler should be checked at intervals, according to the Emergency Road Service of the California State Automobile Association. The purpose of the muffler is to deaden motor noises but in doing so it creates a certain amount of back pressure. If allowed to become clogged with carbon, there is the possibility of exhaust fumes entering the car, causing headaches and other discomfort, and power loss also is likely to occur.

## Author Talks on Books

Anne Fisher Woman's Club Book Section Speaker

**S**PEAKING with delightful informality at the meeting of the Woman's club book section Wednesday morning, Anne Fisher, author of the popular "Live With a Man and Love It", disclosed herself as a wholesouled, unaffected woman, entirely without arty airs and graces. She has none of the eccentricities which the layman sometimes associates with successful authorship, and her lively sense of humor enabled her to cast some amusing sidelights on the big Book Fair in New York which she attended by invitation a couple of months ago.

Mrs. Fisher told about the inception of the book fair, first held in 1936 by the book publishers and the New York Times, to display books and introduce their authors to the public. Space was taken at Rockefeller Center, and the first one was attended by 20,000 people, overflowing the space allotted to the enterprise and demoralizing the elevator service in Rockefeller Center. So the second year the Times and the publishers reserved two whole floors for their lions and lion hunters.

The speaker told of the excellent but interminable speech prepared by Secretary of Agriculture Wallace to greet the authors at their preview, and the relief of tension when Mayor La Guardia, reelected just two days before and "a rumped little man" from his strenuous campaign, arose to suggest that the authors "label" their books accurately as to contents, the way club women were bringing pressure on the secretary of agriculture to do with food products.

Mrs. Fisher told how she wrote "Live With a Man and Love It" in two weeks on the insistence of her literary agent to whom she had expressed the opinion that the author of the then best seller, "Live Alone and Like It", didn't "really understand women". He was so intrigued with her ideas that he gave her no peace until she sent him the manuscript embodying them.

A spate of fan-mail has followed her volume on how to be happy though married and Mrs. Fisher touched on these briefly, some of

them typical "nut" letters, others touching in their revelation of real-life tragedies.

In addition to "Live With a Man and Love It" Mrs. Fisher has written two other books during the past year, both scheduled for early publication. One is along the theme which she has already indicated her fitness to handle: it is entitled "Brides Are Like New Shoes", and gives the man's side of the domestic relations situation; the other is a novel with a serious theme, written from her background as a biological technician.

Incidentally, Mrs. Fisher disclosed one of the secrets of the trade: it isn't the editorial staff of publishing houses which buy manuscripts but the salesmen! Her title "Brides Are Like New Shoes" intrigued salesmen of her publishing firm, with whom she was chatting in an anteroom. "Go ahead and write it," they told her. "Give us an outline right away so we can begin plugging it."

The boss subsequently confirmed the sale.

### BLANCHE BATES VISITS

Blanche Bates of stage and cinema fame, was glimpsed dining at Mission Ranch club one evening this week.

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# Help Fight Infantile

## Announcing the New National Foundation for Infantile Paralysis

The general purpose of the new foundation will be to lead, direct, and unify the fight on every phase of this sickness. It will make every effort to ensure that every responsible research agency in this country is adequately financed to carry on investigations into the cause of infantile paralysis and the methods by which it may be prevented. It will endeavor to eliminate much of the needless after-effect of this disease — wreckage caused by the failure to make early and accurate diagnosis of its presence.

The new foundation will carry on a broad-gauged educational campaign, prepared under expert medical supervision, and this will be placed within the reach of the doctors and the hospitals of the country.

And then there is also the tremendous problem as to what is to be done with those hundreds of thousands already ruined by the after-effects of this affliction. To investigate, to study, to develop every medical possibility of enabling those so afflicted to become economically independent in their local communities will be one of the chief aims of the new foundation.



## How YOU Can Help

Able-bodied men and women will gather on ballroom floors throughout the nation on the night of January 29. They will be thankful that they are sound in limb and body and are able to trip the light fantastic to swing music. They will also be aware that they are perhaps making it possible to aid some poor victim of infantile paralysis on the road to recovery.

You can help by joining this throng of dancers by not only buying a ticket for this worthy cause, but by attending as well.

Tickets for the President's Ball in Carmel may be obtained at Staniford's Drug Store, The Carmel Pine Cone, or from a number of individuals who are selling them.

Legion hall in Carmel is the place and 9 o'clock Saturday evening, Jan. 29 is the time.

Not only will you be doing a kind deed, but you will enjoy dancing to the swing of a five-piece orchestra with Neal Baggett's Rhythm Aces.

**DON'T DELAY—Buy your tickets now.**

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## Gala Farewell Party

for

NEIL BONDSU

His Piano and His Orchestra

HOTEL DEL MONTE

## THE PRESIDENT'S

Benefit National Foundation for Infantile Paralysis and

Regular

JANUARY 29TH



# Paralysis

Attend the  
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THDAY BALL  
JANUARY 29

AMERICAN LEGION HALL  
CARMEL

Theatre Party  
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Hotel Del Monte

unds raised at each event will be  
presented to the New  
Foundation for Infantile Paralysis



## RESEARCH - EDUCATION - ASSISTANCE

The New National Foundation for Infantile Paralysis is being formed that the fight against this dread disease may be carried on in ALL its aspects.

In the past the Georgia Warm Springs have been concerned primarily with the study of improved treatment of the after-effects of the illness. Now there are FOUR "fronts" for immediate action.

(1) Scientific research. (2) Epidemic first aid. (3) Proper care (disseminating present and new knowledge of the proper care which may prevent the sad after-effect of crooked backs, curvature of the spine, contracted limbs). (4) Dollars to orthopedic centers, hospitals, clinics, for combatting human wreckage.

The aims of the Foundation are: To intensify and coordinate the work of the investigators—who are striving desperately to stem the enemy at its point of invasion by finding a preventative, an immunization, a serum, an inoculation, as they did with typhoid, etc.

To bring, in the event of an epidemic, immediate aid of any preventives available, orthopedic supplies and equipment, the latest knowledge on diagnosis and care during the acute stages.

To help the local hospitals with funds to provide facilities and equipment for caring for larger numbers.

To disseminate knowledge to all doctors and parents . . . . These are the fundamentals—time and experience will develop their breadth.

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## BIRTHDAY BALL

and Welcome Home Party for Freddie Nagel's Band

Prices

HOTEL DEL MONTE

SAT. and SUN., JAN. 29, 30

## "Birthday Golf"

Eighteen Holes Match Play Against  
Par at Handicap

Entry \$2.00

DEL MONTE COURSE



## Consumers and Schisms

Prof. Robert A. Brady League Speaker

THE consumer movement is not without its schisms and its imitations. Schism has resulted in the organization of Consumers Union, an offshoot of the older and better known Consumers Research, it could be gathered from the talk given by Prof. Robert A. Brady at the monthly luncheon meeting of the Monterey County League of Women Voters Tuesday noon at Pine Inn. Prof. Brady, economics lecturer of the University of California extension division, is also council chairman of the western section of Consumers Union, a project so new that little is known of it here. The speaker devoted a good deal of time to the Consumers Union, little to the policies and theories of consumer education, of which his hearers were perhaps not so well-informed as he assumed.

Prof. Brady was on the consumers advisory board of NRA, in Washington. He believes that NRA and Consumers Research made the same mistake; that of regarding the consumer only as a buyer, therefore fostering "class war" between producers and buyers. After being associated with Consumers Research since its inception, he left it when it committed its "colossal mistake" in policy, and when, furthermore, it ran afoul of the National Labor Relations Board because of its treatment of its own employees. The staff for Consumers Research, he said, then became the staff of Consumers Union, and Consumers Union has now established a western branch in San Francisco.

The speaker told of such organizations as the Consumers Foundation, which has also expanded to the west, and which exists, he said, to protect

not the consumer, but wholesalers and retailers who might be injured by too much consumer-research. In California, the speaker declared, it is supported by money from the chain stores, which certainly have a right to state their case, he said, but should do so under their own banner, and not behind the label of consumer-protection. Consumers Union, financially supported only by its own staff and membership, has no axe to grind, he indicated, except that of placing in the hands of those who want it, information about the goods they purchase which will allow them to receive the greatest possible value for every dollar spent.

The League of Women Voters and the American Association of University Women, he said, were both represented on the western board of directors of the Consumers Foundation until they became aware of its true purposes and withdrew.

Consumers Union, said Prof. Brady, caters primarily to labor, farmers and professional men, "where the incidence of poor quality, high prices and low buying power are most sharply felt." Business itself, he pointed out, realistically puts its buying into the hands of experts. But the consumer buys an unlimitedly wide range of objects with an extremely inadequate background of information. He is particularly vulnerable and susceptible because of the many intangible values that come into play in buying for the home. It is the object of Consumers Union, he said, to give the consumer the advantage of the same sort of expert buying counsel that business has when it employs a professional purchasing agent.

Sellers have their trade associations, he stressed, buyers are unorganized. He hinted at the "bargaining power" which they could achieve through cooperatives, indicated that Consumers Union might later work along that line. It would also be the policy of the organization, he said, "to refuse to underwrite bad labor conditions" with their patronage.

In California the Union will grade products produced and marketed mostly on the Pacific Coast. In looking over the field of possible activities he mentioned fruits and vegetables as being virtually in the control of the distributors, from growing to marketing, and touched briefly on the "milk situation," particularly around San Francisco. A similar situation was met by Consumers Union in New York, he said, where it was found that the price paid the farmer for producing milk was gradually falling, while the price to the urban consumer was gradually rising, and steps were taken to narrow the gap between the two.

### Carmel Artists Exhibit at Del Monte Gallery

Recent paintings by well-known Carmel artists will compose the first winter show at Del Monte art gallery, opening Feb. 7. Included will be works by Paul Whitman, who has just returned from Guatemala with watercolor paintings full of the color and sunshine of that exotic land. As well as other Carmel work there will be Monterey motifs in watercolor and drawings.



### Freddie Nagel to Be Given Welcome

A gala welcome home party for Freddie Nagel and his orchestra, who have been playing a two months engagement in San Francisco, will be held next Saturday in the Ball room of Hotel Del Monte in conjunction with the annual President's Birthday Ball.

The ball will raise funds for the new National Foundation for Infantile Paralysis, an organization of which President Roosevelt is a director. Similar affairs will be held throughout the country.

Tomorrow, peninsula friends of Neil Bondshu and his "subdued swing" band will gather in the Ball room for a gay farewell party in his honor. Bondshu will return to San Francisco early next week. Saturday will be his last evening at Del Monte.

A golf tournament, 18 holes of match against par at handicap, so that all golfers will have an even chance at laurels, will be played over the Del Monte course next Saturday and Sunday in connection with the President's Ball. Proceeds also will go to the Foundation for Infantile Paralysis.

### Simple Suppers

Suggested by  
Sammy Sampson Sierka

### COMPANY MEALS

SHOULD some of your friends from the city suddenly descend on you on Saturday afternoon, bringing with them the couple who are just dying to see Carmel and breathe some clean country air, don't view them with alarm, worrying over the prospect of feeding them. Do it in the old-fashioned way. Send an S. O. S. call to the butcher for a nice sirloin roast, about seven pounds. This will serve eight people and allow for seconds. Then cook it like this. After wiping meat with a damp cloth, rub surface with 3 tablespoons flour, 2 tablespoons salt, 1 teaspoon pepper and 1 clove of garlic, if desired. Sear in very hot oven (500° F) until surface is well browned, then reduce heat to moderate oven (350° F) and roast 1½ hours. Surround roast with 8 medium peeled potatoes topped with half a strip of bacon, and 4 green peppers cut in half lengthwise, scooped out, and filled with 2 cups grated carrots mixed with 2 cups bread crumbs and 1 tablespoon chopped onion and dotted with butter. Bake about one hour, basting frequently. Serve all this on a platter. When your friends have finished with the seconds, all you will have to worry about will be the coffee.

Sunday morning you can go to town and feed them enough to last most of the day. Such as:

Orange juice or grapefruit juice.  
Creamed chipped beef on toast with hominy grits, or  
Scrambled eggs with veal kidneys and toast, or  
French toast with jelly and syrup, and lots of steaming hot coffee.

### FRENCH CLUB TO MEET

Mme. Jeanne Pirene has announced a meeting of the French club to be held at her home in Carmel next Tuesday afternoon at 2. The club is planning a Mardi Gras for the near future and this will be discussed.

## Second Art Appreciation Exhibit and Lecture at Sunset on Monday

THE titans of 19th century painting—Cezanne, Degas, Gauguin, Van Gogh and Matisse, are represented in the second exhibition and lecture of the art enjoyment course being offered by the San Francisco Museum of Art in Carmel. The lecture, "Great Personalities of Modern Art", illustrated by 16 beautifully colored reproductions of these painters' work will be given by R. J. Gale in the sixth grade classroom of Sunset school at 7:30 next Monday evening.

In the era of individualism, no "robber baron" of finance or wizard of science provided so dramatic a story as the rebellion against Victorian convention which was waged by these giants in the field of art. Vincent Van Gogh, whose violent passion ended in madness and suicide, Paul Gauguin, the successful broker who abandoned wife and family to "go native" in the South Seas, Paul Cezanne, who renounced all the world for his own world of art, these and the other men of this exhibition struggled against poverty, obscurity and ridicule to find a fresh

expression, a greater depth of emotion, to revitalize art. Today, only a generation after their deaths, they are ranked with the masters of all time.

In the exhibition 16 color reproductions give examples of their work. Labels and mounts of many small reproductions compare the character of their work with that of their contemporaries and make clear their special contributions to the art of painting.

Carmel has made a gratifying response to this art appreciation project, turning out in such numbers to the first lecture and exhibition as to crowd the room in which it was given. Those sponsoring the project give assurance that adequate and comfortable seating arrangements will be made so that all who wish to take advantage of the course will be properly cared for.

### TO DISPLAY SPURIOUS MONEY

Counterfeit paper money is more than 800 years old, and samples of the first "phonies" will be on display at the 1939 Golden Gate International Exposition at San Francisco.

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## Sunset Develops Artists

Students Turn Out Worthwhile Work

By DORIS COOK

**F**AMED Carmel artists would do well to look to their laurels. We don't like to discourage them, but if the young artists of Sunset school keep up their present fast pace of really fine achievement, older members of that profession will soon be forced out of the running by the rising generation. This outburst is due to the fact that we went down to Miss Anna Marie Baer's art room at Sunset school Monday morning, and imposed upon her good nature to explain what we saw there to a "know-nothing-about-art" like myself. Not that she had to tell us that what we saw was good, but we were curious about her methods and why talent and fine workmanship were evident in every picture we saw.

Miss Baer believes that children are just as intelligent as adults, and that they can actually think for themselves to the extent that they don't need adult ideas superimposed upon them throughout their school life in order to be made into happy and constructive citizens. She thinks children should be given a chance to develop personalities of their own and to reason things out for themselves instead of being cast in the same mold, with all their thoughts and actions dictated to them by older people.

In accordance with this, Miss Baer is constantly striving for originality among her pupils. She has no set program, she patterns work according to the nature of each particular group and varies it with their changing personalities. Relating the work the children do to their own experience rather than that of adults, she has them picture their surroundings as they see them, activities that go on in school, happenings during the course of their day, Carmel at work and play; and more lately, among the older group, abstract composition.

Through this last medium, she is endeavoring to free their imaginations and to make it possible for them to put something of themselves down on paper. Some would say that she is giving them modern art, but although abstract composition is similar, she is merely trying to loosen her pupils up and to give them a feeling for design by having them divide a page with lines that are rhythmical and portray a meaning. Students of 11 or 12 years of age

are prone to be too critical of their work, they think it should be perfectly done, and they judge from adult standards. Abstract work gives them such a freedom of expression that when once they have an idea, it comes from within rather than without, and through this medium they are able to adequately express themselves.

In line with this sort of thing, Miss Baer has set aside the Friday art period of classes engaged in this phase of endeavor for group criticism of its members' work. The students are constructive in their criticisms and unconsciously they almost always hit upon the things that are wrong. Instead of being concerned only with their own creations, they are very conscious of what their fellow students are producing.

Following our talk with Miss Baer, we spent almost an hour looking over the work which the students have done. Not having seen the Christmas exhibit before, we did so now, and were much impressed by the way the pictures revealed the personality and character of their makers. Among others, there was a coy and flapperish angel, a meek and angular Madonna, several ice-skaters, many reindeer and Santa Clauses, wise men, stars, elves playing in Christmas tree branches—all their originators' ideas of the significance of Christmas.

Among the figure and animal drawings which depicted eras of history, we found a great deal of similarity in the roundness of the shapes. Miss Baer explained this by saying that as preliminary practice she usually has her younger pupils draw hills in an effort to free their strokes. Naturally this roundness has carried over to their later work. Abstract composition will do away with a great deal of this sameness of form.

We kept on looking through finished and almost professional-looking drawings showing industries of our country, historical events, maps, faces, animals, for a long time, but this only furthered the realization that in Sunset school art is not only being taught, but it is being digested by Carmel children, who are showing such talent as to make it possible to predict a brilliant future for art in Carmel.

## Cast for "Cradle Song" Under Way

By the end of this week Director Charles McCarthy expects to complete casting for a workshop production of "Cradle Song", the tender and appealing play by Gregorio and Maria Martinez Sierra. This play has largely women characters, and will be produced in order to use more of the women who have signed up as members of Carmel Players. Rehearsals will be carried on for the most part afternoons, and the play will probably be given at the next general meeting of the Players. The major productions so far cast have not provided roles for all the women wanting to act in the amateur plays.

The play is set in a convent of Dominican nuns, where a foundling baby girl is left on the doorstep. There are two acts, with an interval of 18 years between them. As well as being a fine play this offers an interesting technical problem, as it gives the cast a chance to experiment with aged make-ups.

## BISHOP FROM JAPAN TO SPEAK AT ALL SAINTS

Right Reverend Shirley H. Nichols S. T. D. Bishop of Kyoto, Japan, who is returning to Japan after attending the general convention in Cincinnati, Ohio, will be the guest preacher at All Saints' church at 11 o'clock Sunday morning. The full vested choir will supply the music.

## Stray Sheets of Manuscript

### About a Lot of Things

**T**HERE is considerable reason to believe that we are starting right back into the same kind of a depression that we blamed on Herbert Hoover in the early years of this decade. It almost looks as if we hadn't learned our lesson. Two administrations as different in conception, purpose and methods as those of Herbert Hoover and Franklin Delano Roosevelt, and the net result is the same. Perhaps we may now be willing to consider the possibility that the one didn't get us into the mess, and the other couldn't get us out.

Overthrowing this government by force and violence would do no more good than did overthrowing the last one by votes. A little killing, or a lot, would be no solution. Because when we were through we would still, presumably, have a government of some kind, and that government would be made up of human beings. It would put a new element in power, but they would have the old familiar faults and virtues. In the exchange, and don't let anybody kid you, we would be constrained to give up a lot of the personal freedom which our ancestors have been painfully struggling for ever since they came down out of the trees and began to wear clothes. Perhaps they came down out of the trees too soon. Maybe they weren't really ready to begin to act like human beings, like creatures made in the image of gods.

The weaknesses in our system, social, economic and governmental, are the weaknesses integral in individual human fabric. We will never have a better government or economic system until we deserve it. We have virtually a dual government now; that of business and that of politics. Neither one of them has succeeded in solving our major problems. We would be foolish to trust either of them separately, any more than both of them together, to solve anything of major importance. The sum total of either of them is no better than the sum total of us, individually. And that is not good enough.

Because we have a cock-eyed sense of values, we have let our whole culture develop in unwholesome directions. We have accepted the philosophy that material well-being is the foundation of happiness, and it isn't. We have accepted the dictum that large corporate enterprises must swallow up small business because that is a more efficient and economical way of getting into the hands of millions of people the gadgets of a mechanistic civilization.

Modern "improvements" have made us more comfortable, but they certainly have not made us happier or better. There would be more individual satisfaction if more people were the heads of small businesses or lived on small farms. Life would not be so easy, there wouldn't be so much money, but there would be more general well-being. Goods would not be so plentiful, nor so cheap.

Perhaps this is just a vain dream of a handicraft culture which is no longer possible of attainment. Or it is just possible that we are on the brink of a holocaust which will drive us right back into it. Even a handicraft civilization is dependent upon raw materials, and some parts of our country have already been so laid waste that almost no kind of a living could be picked from its bare bones. But there is something in the wind for sensitive nostrils to sniff. We may have to learn, in truth, that wealth is expressed in terms of the number of things we can get along without; to strip life down to its essentials of work, food and shelter.

It has been a mistake to get people to wanting things; to envy the ease and affluence of those living on money they have not earned, who are

faced with the uncomfortable necessity of spending money for extravagant foolishness because they can't spend it all for actual subsistence needs. Those people look enviable; where is the voice lifted to tell us that they are not?

Killing them would accomplish nothing, for whatever form a new system might take, others would quickly arise to take their places, so long as the poor human animal regards the chief end of life the accumulation of bright, glittering baubles. Those who have this sense of values have suffered and are suffering, in anticipation. They have no sense of security. They fear to lose that which differentiates them from the common herd.

The machine has given man more leisure. He spends it in listening to inane radio programs, looking at insipid movies, gambling at nickel slot machines or at race tracks, playing card games which may develop his skill at those games but certainly develop nothing else; going feverishly in a vain quest for happiness from one place where there is liquor and barbarous music to another very much like it. Was it for this that man was released from the "curse" of toil? He isn't any happier, he is not a better piece of goods because of it.

This culture of ours has brought good with it, too, but no greater capacity for appreciation. There has always been the cult of beauty and the pursuit of truth; there have always been music and poetry; passionate devotion to the ideal; the capacity to respond to the lyric beauty of a tree against the sky. What, in our present way of life, makes us appreciate these things more, or has made a greater proportion of the inhabitants of earth susceptible to such appeal? There have always been clods; there still are. Perhaps if our original purpose had been to eliminate the swinishness from man, instead of making it possible for him

### By Lois Collins Palmer

to root in more comfortable and more stimulating surroundings, the human race would have been able to take that next step up which would make it impervious alike to the inroads of material poverty, spiritual aridity or domination by government.

## Baseball Gets Attention of Sunset Athletes

With baseball again king among the boys of the Sunset school student body, the 72 future Dizzy Deans and Lou Gehrigs who have signed up for spring practice, have begun their season with intra-mural games which they play after school at 3:40. The six teams which comprise the league are made up of members of the fourth through the eighth grades and have the following names and captains: Sluggers, D. Stanford; Maulers, Bob Morton; Ramblers, Jim Reichert; Wolves, John Wood; Cougars, Jim Kelsey; Panthers, Dick Pelton. These games are to lead up to inter-school competition which will begin later on in the year.

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# The Carmel Pine Cone

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## MORE ABOUT SEWAGE

By the abortive "opposition" to the Sanitary Board's plans for a sewage treatment and disposal plant on land, it is being freely charged that the board has not adequately investigated the feasibility of dumping sewage in the ocean by means of an outfall pipe. No logical reason is advanced to explain why the board should be merely stubborn about it. Likewise no explanation is attempted of the singular unanimity of this board which for a considerable number of years has stuck quietly to the contention that the land disposal plant is the only suitable one for this area.

In the summer of 1936 Hugh W. Comstock, the president of the Sanitary Board, wrote a series of articles for the press in which he explained carefully and in great detail just why the board had rejected the ocean outfall plan and concentrated on attaining the land plant. This was a boiled-down version of two complete engineers' reports, both of which are on file in the office of the Sanitary Board. The board has certainly not been high-handed in its methods. If anything it has been far too slow in acting to abandon the old worn-out plant which now disfigures a particularly beautiful beach area just south of Carmel.

The board acted slowly in deference to a small but vociferous local opposition to its plans. The board was satisfied with the survey made by Clyde C. Kennedy, an engineer of state-wide repute. But in order to be perfectly fair, the board asked the University of California, a completely disinterested referee, to recommend another engineer to go over the same ground and hand in an independent report. The engineer chosen on the university's recommendation was Harold F. Gray, and his report confirmed that of Kennedy in all important respects.

The only thing that the Sanitary Board has not done and that apparently the opposition thinks it should have done, is to bring in a third engineer known to be committed in advance to the ocean outfall plan. But it is not scientific nor honest to advance a theory and then bring in such reports as will confirm it. The scientific method is to start as nearly as possible without a theory, then gather data from which a conclusion can be drawn.

In attempting to solve the district's long-standing problem of decent and adequate sewage disposal, the members of the sanitary board have nothing to lose but their reputation as public-spirited citizens and honest business and professional men. The point eventually arrives when they can no longer listen respectfully to opposition-for-the-sake-of opposition.

In Hugh Comstock's lengthy report on the engineers' investigation, he had this to say, in part, about ocean outfall disposal:

"This method of disposal has been found to have so many uncertainties as to cost of installation, and so many foreseeable difficulties as to the maintenance of a sewer outfall on the floor of the ocean on a shore exposed to strong wave and current action that I cannot recommend it if other satisfactory methods of disposal are available . . . I estimate that an ocean outfall would cost about \$49,700, not including land and right-of-way expenses. The normal operating cost would be about \$3850 per annum, not including depreciation, interest or bond redemption. . . . Some type of device would be necessary to reduce sewage solids to non-recognizable particles . . . and chlorination would be required to prevent bacterial pollution . . . The normal cost of operation does not include repair cost to the outfall which might under some conditions amount to a reconstruction of a considerable part of the outfall. With good fortune repairs might not occur for many years; with severe weather conditions or bad luck heavy costs for repairs might be required the first winter after construction and at irregular intervals thereafter."

## MORNING AFTER RAIN

*To be divinely granted, after rain  
 To walk into the innocence of dawn  
 The heart alight, and newly come from pain  
 Is but to be that very instant born!  
 The singing freshness of rejoicing leaves,  
 The bending flowers, not lifted yet from prayer,  
 A wind so light, the wanderer believes  
 It scarcely stirs the fragrance of the air!  
 How can I walk in peace upon the ground  
 When birds on joyous wings across the light  
 Go tilting by! I cry to be unbound  
 To be the swift companions of their flight.  
 O shining earth! on whose green lap we play  
 Why do we yearn for heights on such a day?*

—DORA HAGEMEYER.

## BLUE JAY

*High above in yonder tree  
 A blue bird sits and scolds at me;  
 She's tell me I am a pest . . .  
 I am of course close to her nest.  
 O blue bird! silly one to call,  
 I had not seen you there at all;  
 Now you unwittingly confide  
 The secret you would seek to hide,  
 But this I promise, saucy bird:  
 I won't repeat it . . . not a word.*

—THIRZA J. MARTIN.



## PRESSED FLOWERS

*Pressed in the yellow pages of a book,  
 I found a flower where I came to look  
 For knowledge lacking of the "why" of things—  
 Why I was born a clown, when there are kings.  
 In books I sought to find the mystic Power,  
 The same that gave life to this lovely flower  
 And other things we see on every hand;  
 Oh God! If I could only understand!*

*What futile effort, when we try to press  
 A growing flower to keep its loveliness,  
 For when Life's gone, it's yesterday is done—  
 Today's gay flower is blooming in the sun;  
 Frail moon-flower, you lie with beauty crushed  
 And poignant fragrance gone. My mind is hushed  
 Of clamoring, for this much now I know—  
 Pressed souls, like pressed flowers, cease to grow!*

—ZELLA D. VOGHT.

## MY GARDEN

*Not very big  
 Not wide, not deep  
 But sparkling bright  
 With joyous color  
 'Tis roofed by God's blue sky,  
 His love reaches down  
 And hallows it.*

—CLARE PERCY WESTPHAL.

## PLAYERS MAKE HISTORY

In view of the widespread friendly interest there has been since the beginning in the new Carmel Players' organization it will be a matter for general satisfaction that the first Players' show, "Make Believe" paid all expenses and left a dollar and a few odd cents in the treasury. This is by way of making dramatic history, at least so far as recent experiences are concerned. Time was, or so we hear, that the theater, both indoors and outdoors in Carmel, not only paid its way but made money. Of late years this happy situation has not prevailed.

Fortunately, Carmel Players is not required to make money, as it is cooperative and non-commercial; all that is to be expected is that it make ends meet. If this could be done with "Make Believe", which was a large and ambitious production, at least as good a record can be confidently expected of plays with simpler requirements of costume and setting.

A number of \$25 underwriting units were contributed by public-spirited citizens to insure the players from financial loss on "Make Believe". No one really believed that those units would go back to the guarantors intact. But, miracle of miracles, the report of the treasurer discloses that it was not necessary to tap these resources. They were just a kind of insurance that allowed the producers to go ahead with their plans without too much financial worry. The unprecedented experience of financially backing the amateur theater, and getting that money back should create a very friendly feeling indeed between the Players and their angels.

## THERE IS NO COMPROMISE

Carmel is just enough of a resort community, as contrasted with a purely residential or industrial town, to feel the drawbacks as well as the advantages inherent in this situation. This is the time of year when business is at its lowest ebb, and when it seems to business men dependent to an uncomfortable extent on outside money that summer will never come again.

Just what can be done to remedy this situation is not altogether clear. Carmel is so constituted that it is always going to be a resort town. That description is not altogether pleasing in its implications, but Carmelites are strongly committed to the proposition that at least we will have the best possible type of resort town. A resort town has a sharp increase in its population at certain times of the year. That necessitates larger facilities for service and larger stocks of goods than the town can comfortably absorb in the slack season. At this time of year we feel sharply the result of being over-supplied in many lines. It requires vision and fortitude to hang on through the dull times.

It is true that Carmel is just as beautiful and its climate just as pleasing in the winter as it is in the summer. But summer is the traditional vacation season, and it is then that trade booms in the village. The occasional eastern winter visitor, even though his pockets be well lined with cash, is not as conducive to the well-being of the local shops as are the less free-spending but more numerous summer residents in the middle-income brackets.

This is the time of year when you hear in tones of mingled disgust and surprise, "If I had to depend on Carmel, I'd go broke."

And yet it is Carmel, the very essence of the place which attracts people of taste and discrimination from all over the world, upon which our keepers of distinctive shops are dependent. All the more reason to keep our standards high, to admit no element of compromise, seek no way of attracting quick returns at a sacrifice of Carmel values. In a town like Carmel trash will ever languish on the bargain counters; whether you are dealing with tangible or intangible merchandise.



## History and Art Elects Officers

Telling of historical research in which he is now engaged in the Monterey region, the purpose of which is to encourage preservation of what remains of the first capital's historic past, Dr. Aubrey Neasham of University of California was the principal speaker at the annual meeting of the Monterey History and Art Association Monday evening in the Old Customs House.

Elected to serve three-year terms on the board of directors were: Laura Bride Powers, Mrs. Whitney Palache and C. J. Ryland, all of Carmel; Mrs. M. M. Gragg, Mrs. R. Douglas Morrison, Mrs. Jane C. Todd, Col. Troup Miller, Dr. H. G. Wetherill, B. J. Pardee, and J. R. McKillop, president of the association.

## Council Chamber Goes "Arty" On Us

COUNCIL members and spectators alike opened their eyes wide when they entered the newly-decorated council chamber Wednesday evening. Not only was this the debut of the hallowed room in its new paint—ivory with green trim—but the city's municipal "art" had been hung as a surprise.

Miss Clara Kellogg, who had been put in charge of the redecoration for the council, announced that in hanging the group of architectural color drawings of Carmel mission and three carved wood panels by Remo Scardigli, she had had the advice of Miss Anna Marie Baer, art instructor at Sunset school, and the stalwart arms of Street Superinten-

dent Bill Askew and Building Inspector Birney Adams at her service. The art objects were the product of the city-sponsored Federal Art Project. The room looked swell, and the council purged contentedly. The stove from the unused judge's office had been moved into the council room and seemed to throw out a mite more heat than the old one.

Building Inspector Adams has now moved all his traps into the former judge's office—taking his airtight stove with him—and his former office, adjoining that of City Clerk Saidee Van Brower, is clean and empty, just waiting for the city clerk to move in. The door has been cut between the two offices. But the clerk will probably not take advantage of the increased floor space until new filing cabinets have been bought for her, as it is chiefly as a place of storage for her records that the extra quarters were made available. And, as she said at the meeting Wednesday evening, you don't just go out and buy filing cabinets. It takes time and study to decide the number and the type required. The city clerk said that she is working on her annual report now, and won't have much time to think about filing cabinets until that is completed.

While considering the council chamber's improved appearance the council passed a motion asking the American Legion to be responsible for the condition of the service men's roll of honor hanging in the council chamber. Within the handsome frame carved by D. W. Willard with a decoration by Charles Sumner Greene, the scroll itself never has been completed. The men's names are pencilled in, on rough paper, and frequently have to be renewed. Some more permanent record, it was felt, should be prepared.

## Art Appreciation Work Issued by University

Why do people call an object beautiful or ugly? Professor Aram Torosian, assistant professor of architecture in the University of California, attempts the answer in his new book, *A Guide to Aesthetics*, which has just been issued.

In the work the author discusses the means to develop an intelligent appreciation and enjoyment of art in its many forms, including what he terms the mother of the arts, architecture. The work is not only intended for general consumption, but may serve as a text book as well.

Among the arts discussed are the dance and the motion picture, literature and drama, music and decoration and, of course, architecture. The book is addressed primarily to beginners.

## Save Your Letters For Your Friends

"Will the press kindly inform the public," said Miss Clara Kellogg at the council meeting Wednesday evening, "that it is not necessary to write a letter to the council about minor street repairs. A telephone call to the street department will get the same results, and quicker."

This was after a letter from Mrs. S. M. Baldwin was read. Mrs. Baldwin has written to the council several times about a bad spot in the road in front of her home on San Antonio. The latest communication thanked the council for doing something about "the puddle", but added somewhat cryptically that "water still will not run uphill."

## FOUNDERS' DAY PROGRAM

Mrs. E. Frederick Smith of Carmel conducted the annual Founders' Day program of the Monterey county P-T. A. council Tuesday afternoon in Salinas. Others who attended from here were Mrs. Orley Holm, who presented Carmel's report for Mrs. E. F. Morehouse, Sunset P-T. A. president, who was unable to attend; Mrs. Homer S. Bodley and Mrs. Glenn Heinrich.

## Harbingers of Spring

Women Turn Eyes on Newest Styles

By LEONE BAXTER

NO sooner are the lights turned off on California's Christmas trees than the gentler sex begins to sniff the air for harbingers of spring. Already those signs are in evidence.

Stylists and designers have long since pushed forward the hands of the fashion-clock, so that in the dog-days of July we perspire over displays of December's choicest furs. The habit of following the southward flight of the swallows, indulged in by ladies of the more leisured class, has made early spring showings imperative.

It won't be long now until smart women, not alone in California, where climate is the supreme justification, but the world over, will begin to appear in the newest and daintiest of spring finery. Straw hats already show which way the wind blows.

Speaking on the general subject of style-change, one vigorous masculine mind of the journalistic persuasion has expressed himself thus:

"Despite the fact that there are, roughly speaking, 64,000,000 women—young and old—in our fair land, each having several dresses, they will all manage somehow, to be different—but not too different. There will be, of course, one general motif into which all fashion designs will be cunningly fitted.

"We don't know whether the girls will be made up this year to resemble drum-majors, sultans, Greek gods, bellhops or Thibetan goat herds, but we do know there will be a central style theme (perhaps even a

masculine one) around which all femininity will rally. The yearly spring fashion parade is on the march, and stylists provide that powerful showmanship which all successful causes must have.

"We are far from advocating that men should turn sissy, but it does seem about time that some concerted effort be made to draw attention to mere masculinity—a sort of permanent propaganda policy, if you please. And it should be something which women could not copy or improve upon!"

That gentleman has said a great deal in a very few words, proving that men—even newsmen—know a great deal about the fundamentals (and the absurdities) of women's clothes.

And at this turn of the fashion season, it is as though he spoke for masculinity in general—for all those men who, a little fearful of the feminine fripperies shortly to be brought forth, have taken another "last stand", backs to the wall, to issue that oft-repeated ultimatum: "They shall not pass!"—knowing full well that they will, if they choose!

## MONTEREY ARTIST EXHIBITS

Myron Oliver of Monterey will have an exhibit of paintings at the Stanford Art Gallery at Palo Alto during January. In conjunction will be shown the works of Lester Boronda of New York, who is also identified with California art.

## REPORT OF CONDITION

### THE BANK OF CARMEL

of Carmel, in the State of California, a member of the Federal Reserve System, at the close of business on December 31st, 1937

Published in accordance with a call made by the Federal Reserve bank of this district on a date fixed by the Board of Governors of the Federal Reserve System pursuant to the provisions of the Federal Reserve Act.

## ASSETS

1. Loans and discounts	\$ 895,998.08
2. Overdrafts	200.71
3. United States Government obligations, direct and/or fully guaranteed	98,326.82
4. Other bonds, stocks, and securities	86,484.75
6. Banking house	\$34,198.56
Furniture and fixtures	\$ 3,610.29
7. Real estate owned other than banking house	34,442.69
8. Reserve with Federal Reserve bank	111,786.16
9. Cash, balances with other banks, and cash items in process of collection	\$180,043.28
<b>TOTAL</b>	<b>\$1,445,091.34</b>

## LIABILITIES

14. Demand deposits of individuals, partnerships, and corporations	\$ 507,415.55
15. Time deposits of individuals, partnerships, and corporations	656,963.89
16. State, county, and municipal deposits	71,827.25
17. United States Government and postal savings deposits	5,000.00
18. Deposits of other banks, certified and officers' checks outstanding, etc.	46,599.11
<b>TOTAL OF ITEMS 14 TO 18, INCLUSIVE:</b>	
Secured by the pledge of loans and/or investments	\$ 71,827.25
Not secured by the pledge of loans and/or investments	1,215,978.55
<b>TOTAL DEPOSITS</b>	<b>1,287,805.80</b>
30. Other liabilities	2,428.96
31. Capital account: Common stock 500 shares, par \$100.00 per share	\$ 50,000.00
Surplus	80,000.00
Undivided profits—net	24,856.58
<b>TOTAL CAPITAL ACCOUNT</b>	<b>\$ 154,856.58</b>
<b>TOTAL, INCLUDING CAPITAL ACCOUNT</b>	<b>\$1,445,091.34</b>

## MEMORANDUM: LOANS AND INVESTMENTS PLEDGED TO SECURE LIABILITIES

32. United States Government obligations, direct and/or full guaranteed	\$ 43,000.00
33. Other bonds, stocks, and securities	62,572.73
35. <b>TOTAL PLEDGED (excluding rediscounts)</b>	<b>105,572.73</b>
36. Pledged:	
Against State, county, and municipal deposits	105,572.73
<b>TOTAL PLEDGED</b>	<b>105,572.73</b>

I, C. L. BERKEY, Vice-President and Cashier, of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

C. L. BERKEY.

Correct.—Attest:

ADOLPH G. E. HANKE,  
SILAS W. MACK,  
T. A. WORK,

Directors.

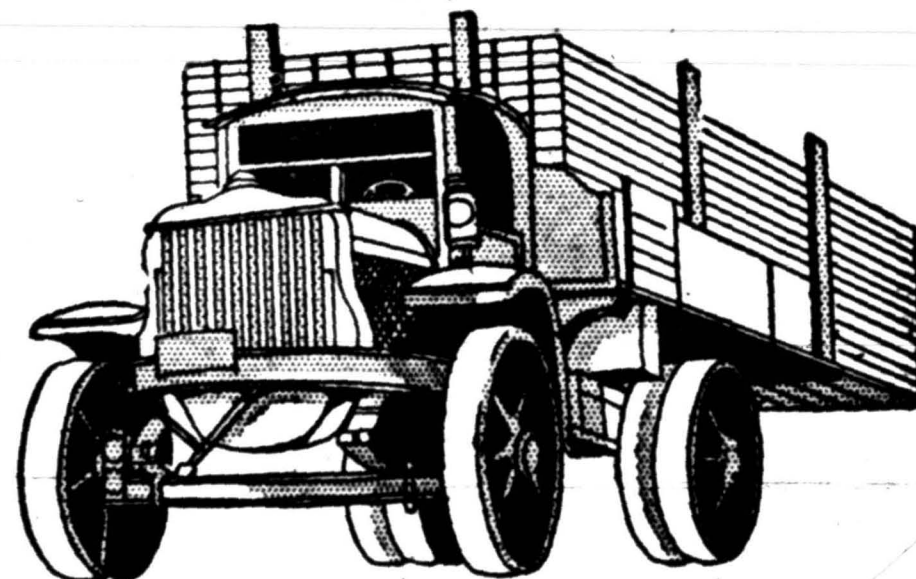
STATE OF CALIFORNIA, ) ss.  
County of Monterey

Sworn to and subscribed before me this 12th day of January, 1938.

LOUIS B. SLEVIN,

(SEAL)

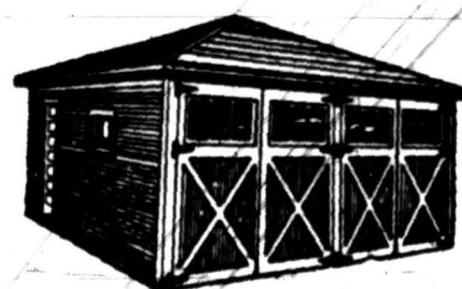
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## SOCIETY



## PINE



## NEEDLES



## LOCALS

THE "trouper of the gold coast", cast of the recent production of "The 49ers", were entertained at a gay party Saturday night at the home of the producers, Dene Denny and Hazel Watrous. The cast entertained themselves and each other by reading "East Lynn", with music and games, and enjoyed a spaghetti supper. Among those present were: Mr. and Mrs. Lloyd Weer, Mr. and Mrs. Dan James, Mr. and Mrs. Ross C. Miller, Betty Bryant, Laura Applegarth, Flavia Flavin, Kay Knudson, Isabel Hartigan, Edith Anderson, Dorothy Comings, Mary Henderson, Connie Bell, Bill Shepard, Harry Hedger, Robert Meltzer and Sean Flavin.

Kit Cooke was here from Los Gatos for a couple of days this week, bringing the interesting news that her sister, Helen Cooke Wilson, will be married to Major Paul Peabody on Jan. 29 in Washington, D. C., where they will make their home. After residing here for many years Mrs. Wilson left here just three years ago. She was well-known as the one-time proprietor of the Bloomin' Basement flower shop on Ocean avenue, and just before leaving here had had the Carmelita dress shop. She is a daughter of Grace MacGowan Cooke and the former wife of Harry Leon Wilson.

Miss Clara G. Hinds sails at noon today from San Francisco on the Lurline, Honolulu bound. She expects to stay in the Islands for a month, or perhaps two.

The new smiling face in the real estate office of Elizabeth McClung White is that of Miss Beatrice Ralston, who is well-known here but not in that particular setting. When we looked in at them on our regular Wednesday afternoon social round, employer and employee were both looking very well satisfied with the arrangement.

After residing in Carmel for the past five months, Mr. and Mrs. Elmer H. Alexander have left for Phoenix, Ariz. He is a lettuce broker, operating in Salinas during the season there.

Mr. and Mrs. R. C. Force Jr., and their baby daughter, have returned to their home in Oakland after spending a week in the Alger house.

Mr. and Mrs. James H. Thoburn have returned after spending a few days at their ranch home near Sonoma. They drove up and back in rain all the way. The warm rain has played havoc with the snow on the mountains above the ranch, they report.

Mrs. James H. P. Mason will entertain a number of friends at dinner on the 27th at "The Nutshell" on Casanova, to honor the artist and playwright, Frederic Stuart Smith, who is leaving March 4 for a holiday in the South Seas and Australia. Mr. Smith will read his latest play, "Lola Montez", which has just been produced for the Green Room club of San Francisco and is now in rehearsal for a public production in the bay city.

Mrs. J. Hartley Anderson, just back after a summer of travel in England and Scotland, is visiting her brother, Paul Mays, the artist, at his studio in Monterey. Her home is in Pittsburg. Mrs. Anderson spent some time in Carmel a number of years ago.

Mr. and Mrs. Corum Jackson returned Thursday afternoon from a business trip to San Francisco.

Mr. and Mrs. J. E. O'Neill and their 20-month-old daughter Peggy, of Fresno, left Wednesday after visiting friends here for a week.

Mr. and Mrs. Edwin L. Snyder of Berkeley were here over the week-end. Their new house on Casanova is nearly ready for occupancy.

Dr. and Mrs. Richard S. French were here from Berkeley over the week-end. They have a house on Monte Verde.

Mrs. L. A. Nairs and Mrs. Agnes H. Reynal returned Sunday after visiting in Fresno for a few days.

Mr. and Mrs. Lennart Palme took up residence Monday in a house on Monte Verde near Tenth.

Mr. and Mrs. J. P. Gilbert were guests at the Cliff hotel in San Francisco this week.

Miss Ellen Skaden has returned after spending a fortnight in Spokane.

Mrs. Laura Bride Powers, her daughter, Mrs. George A. Applegarth and the latter's daughter, Laura Applegarth, will leave Sunday for San Francisco where they expect to spend the rest of the winter, returning to Carmel for the summer. Miss Laura, who appeared in "The 49ers" as "Meg, the Sunlight" and as "Little Red Riding Hood" in "Make Believe", expects to go on with her dramatic studies in the city. Miss Adrienne Applegarth who has also been with the family group here for several months past, left for San Francisco Monday.

Mr. and Mrs. M. F. Gallagher are guests of Mr. and Mrs. J. Weaver Kitchen during their series of lectures here.

Mr. and Mrs. Fred Rycroft have returned to San Francisco after a visit with Mr. and Mrs. Fredric Burt. Mrs. Burt's sister, Mrs. Olive Sibley, who came down with them, is remaining for a longer visit.

Charles Chaplin, who has been occupying the Pebble Beach home of Mrs. Estelle Havens-Montealegre for the past fortnight, expects to extend his stay for several weeks more. His friend and collaborator, Tim Durant, is staying with him.

Hal Liljencrantz was over from his Hollister ranch this week for a visit with his sister and brother-in-law, Eleanor and Bill Irwin.

Mrs. Roy E. Sutton and her daughter, Miss Betty Rae Sutton, are spending this week in Los Angeles.

Mrs. Lillian Brown, the secretary of V. V. Adams, secretary of the Monterey Chamber of Commerce, is making her home in Carmel, having taken a house on Monte Verde. Her daughter, Mary, is a pupil at Forest Hill school.

Palmer Beaudette is spending several days in Los Angeles.



## The BOOK EXPLORER speaks from the BOOK DEN ROBERT S. VANCE

WHEN a writer has the gift of telling a story well and has a thorough knowledge of his subject, the result is usually good reading no matter what subject is presented. Ordinarily a story dealing with pioneers in the field of American medicine would have a limited audience, doctors and interested laymen mostly, but in "Doctors on Horseback", James Thomas Flexner gives us an exciting, living book.

As the son of Dr. Simon Flexner, James Thomas was brought up in the atmosphere of the medical profession. On leaving Harvard he worked for two years under Stanley Walker of the New York Herald Tribune. Hence, he combines good accurate reporting with his complete absorption in the history of American medicine. His familiarity with his subject is born not so much from study, but from having lived with the stories of the lives of the men listed in his book. It is quite true that he added study, and plenty of it, to his own knowledge, his bibliography would indicate a good deal of painstaking research, but that shows more of

the "reporter" than the scientist.

Where other writers in this field, notably Paul de Kruif, arouse interest in dry, technical processes by means of dramatic writing, Flexner goes a step beyond and writes simply about dramatic incidents and colorful figures. This is not said to boost Flexner at the expense of de Kruif, because the two write of different aspects of the same general subject. Flexner writes of men, de Kruif more of methods.

Doctors on Horseback starts with John Morgan and William Shippen, contemporaries in the pre-Revolutionary period, and continues with sketches of the most noted contributors to the advancement of medical science down through William T. G. Morton. Instead of dwelling, as does de Kruif, on the technical difficulties each pioneering doctor had to overcome, Flexner has more to say about the men themselves and their backgrounds. The conditions besetting the pioneers are described, not so much to point out the ignorance of the time, as to explain it. This makes for a faster moving and more absorbing story, which is a help to the layman, and according to authorities, the factual information is correct and the terminology accurate enough to satisfy the most exacting.

The entire book is a well balanced combination of history, biography and just plain good reading.

La Collecta club met at the home of Mrs. Vive Harber, Wednesday afternoon with Mrs. A. B. Crouch as hostess. Mrs. John Albee had charge of the program, during which she read a prize story and some of the poems written by Betty Haskell since she was 13 years old up to her present age of 16. The birthday of Mrs. Helen Carmen was celebrated.

The next meeting will take place on Feb. 2 at the home of Mrs. Clara Beller with Mrs. Helen Carmen as hostess.

Mrs. Charles Walker McClure was hostess to several of her friends for an afternoon of bridge, Tuesday. Those enjoying Mrs. McClure's hospitality were Mrs. Mat Bristol and Mrs. Robert H. Campbell of San Antonio, Texas, and Mrs. William Austin of Monterey Peninsula Country Club.

Mrs. Lindsay K. Gentry is visiting in San Francisco for several days this week.

Miss Jean Leidig is in San Francisco for the week-end.

## Miss Lois Lyon Speaks Tuesday

A program of exceptional interest has been planned for the regular monthly meeting of Carmel Missionary Society next Tuesday afternoon. The meeting will be held at All Saints parish house at 2:30, and the speaker will be Miss Lois Lyon who has just returned from China where she was for many years instructor in a missionary school for girls. Mrs. Lyon has an exceptionally fine background and wide knowledge of the work. In speaking before the missionary society she will not only tell of her own experiences, but those of her mother who preceded her in the field, so that she has a panoramic knowledge of China and the missionary educational field for two generations. Her mother, Mrs. M. E. Lyon, was a pioneer in the field; Miss Lyon herself saw the youth of China awake and the first stirrings of modernism come to an ancient land.

All who would like to hear this interesting speaker will be welcomed by the members of the missionary society. Tea will be served at the close of the meeting.

### M. J. MURPHY IN HOSPITAL

Michael J. Murphy will be confined to a San Francisco hospital for another two weeks, recovering from the effects of a serious jaw infection following the extraction of an impacted wisdom tooth. He entered the hospital two weeks ago.

During her recent stay in Carmel as a guest of Mrs. Josephine Durfee, Miss Marjorie Doust of New York City was entertained by Mrs. George Marion and Helen Ware Burt, and was introduced to a number of Carmel people. Miss Doust had just returned from an interesting trip to Japan during which she was a guest of the government, on one of the special tours for American high school teachers sponsored by a Japanese tourist agency. She was chosen to represent New York City, where she is an instructor in art at the Bay Ridge high school.

Mr. and Mrs. James L. Cockburn have taken an apartment in San Francisco where they expect to spend the next month.

Dr. and Mrs. Pernier Mix have returned after visiting for two months on a 100,000-acre cattle ranch in Texas.

Mrs. F. W. Clappett is expected home next Wednesday from New York where she spent the holiday season with her sister.

Major and Mrs. J. W. Hairs have purchased the residence "Garden Oaks" on Carmelo near Ocean from Hallie Samson and A. C. Lafrenz.

Mrs. Graham Deane, wife of the publisher of the Salinas Index-Journal, was a Carmel visitor Saturday.

Miss Verna Hutchins has returned to Carmel after a visit in Merced, her former home.

Mrs. Edith Berry visited friends in Chowchilla recently.

Mrs. Charles Brand of Palo Alto, a frequent visitor here over many years, will spend the next month in Miss Clara G. Hinds' house on Junipero.

Helene Vye returned Wednesday after a spring buying trip to Los Angeles.

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NOTICE TO CREDITORS  
No. 6189

Estate of Wm. T. Kibbler, also known as William Thomas Kibbler, and William T. Kibbler, Deceased.

Notice is hereby given by the undersigned Executors of the Last Will and Testament of Wm. T. Kibbler, also known as William Thomas Kibbler, and William T. Kibbler, deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, within six months after the first publication of this notice in the office of the Clerk of the Superior Court in and for the County of Monterey, State of California, or to exhibit them with the necessary vouchers, within six months after the first publication of this notice to the said executors at the law office of George P. Ross, attorney for said executors, in the La Giralda Building, in the City of Carmel, California, which last named place the undersigned select as being the place of business in all matters connected with said estate.

Dated January 7, 1938.

CHARLES L. BERKEY,  
ETHEL SMITH ADAMS,  
Executors of Last Will and Testament of Wm. T. Kibbler, also known as William Thomas Kibbler, and William T. Kibbler, Deceased.

GEORGE P. ROSS, Carmel  
Attorney for Executors

Date 1st pub: Jan. 7, 1938.  
Date last pub: Jan. 28, 1938.

In the Superior Court of the State of California, In and For the County of Monterey

No. 17702  
SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint filed in the Office of the County Clerk of said County of Monterey.

GEORGE P. ROSS, Carmel, Calif.  
Attorney for Plaintiff.

ETHEL KATE COSKY, Plaintiff, vs.  
GEORGE J. BLEYTON, Defendant.

The People of the State of California to: GEORGE J. BLEYTON, Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said Plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 9th day of June, A. D., 1937.

(SEAL) C. F. JOY, Clerk.  
By EDNA E. THORNE,  
Deputy Clerk.

Date of 1st pub: Nov. 26, 1937  
Date of last pub: Jan. 28, 1938.

## NOTICE

Carmel, Calif.,  
Jan. 6, 1938.

## TO WHOM IT MAY CONCERN:

Notice is hereby given that Georgia Ranney will hereafter be the sole operator of the Monterey Peninsula Pre-school.

Anyone desiring information, call Carmel 1133.

Date of 1st pub: Jan. 7, 1938.  
Date of last pub: Jan. 21, 1938.

Patronize our advertisers, they support the community.

## Real Estate

FOR SALE—Small modern house.—New and rightly priced; 2½ lots in center of choice residential district; for sale cheap. C. H. ZUCK, Phone 189, Box 261.

A 2-BEDROOM HOUSE, well equipped. Gas throughout. Good floor plan. Has view of ocean. Best residential district south of Ocean ave. and one block from beach. A buy at \$4000.

GLADYS KINGLANDS DIXON  
Phone 940 Ocean Ave.

CARMEL POINT—One of the few fine parcels of six lots left intact—the Dr. Lane property—unobstructed valley view, faces both Carmelo and Rio Ave. Comfortable house on 2 lots, leaving balance of property for development. Priced for immediate sale, see CARMEL REALTY CO., or Thornburns, Ocean Ave.

## Real Estate

FOR TRADE—2 large lots with valley view for trade on 4-bedroom house. Cash difference. What have you? BETTY JANE NEWELL, 8th and Dolores. Phone 303.

FOR SALE—4-room house. Open view of hills and sea. All modern improvements. Cleverly planned for maximum of comfort, efficiency and artistic surroundings. Lawn, full-grown trees, blossoming annuals and shrubs. Fence. Beautiful old-brick terrace. Price, \$5850. BOSTICK & WOOD, Ocean and San Carlos. Phone 50.

REAL BUY—Ocean frontage. 4 bedrooms, bath and extra shower. Best of all, priced at \$7500. For complete details see GLADYS JOHNSTON, Ocean Ave., opposite Pine Inn. Tel. 98.

## Lost and Found

LOST—Old-fashioned gold watch with crystal gone. Initials M. M. H. engraved on back. Valued as souvenir only. Finder please return to Gladys Johnston's Real Estate office or phone 98. Reward. (3)

FOUND—pair of spectacles; owner may have same by calling at the Pine Cone office and identifying them and paying for this advertisement. (3)

## Houses Wanted

WANTED TO BUY A HOME with 3 or 4 bedrooms in Carmel. Prefer down by the water, a 2-car garage and 2 baths. Will pay cash. Give location, description and price in your reply. P. O. Box 1054, Monterey. (3)

## Help Wanted

WANTED—Reliable hustler with car to supply consumers with 200 household necessities. Sales way up this year. Thousands earn \$30 to \$100 weekly. If satisfied with such earnings state age, occupation, references. Rawleigh's, Dept. CAA-77-Y, Oakland, Calif. (3)

## Miscellaneous

PIANO FOR SALE—Bungalow size piano now stored in the vicinity of Carmel; must be sold at once for balance due. Most any terms. Will take any musical instrument as part payment. Baldwin built and guaranteed. For location and inspection privilege write C. F. Hendrick, auditor, Box 575, Walnut Creek, Calif. (4)

FOR SALE—New wall map of California, suitable for office; half price. Enquire office The Pine Cone. (tf)

## Situations Wanted

WANTED—Someone who needs the services of a competent housekeeper. Preferably by the hour. Will serve teas. Phone 185-J. (3)

RELIABLE, experienced woman will care for children, afternoons or evenings, while mothers away. Phone Mrs. Bernard, 911-R. (tf)

## GOLF CLUBS STOLEN

Alfred Rico of Santa Rita and Second streets, reported to police Monday morning the loss of several articles stolen from his car as it was parked near his house Sunday night. Among the articles were 14 golf clubs and a gray canvas golf bag, golf balls, shoes, overalls, a wrench, and a screw-driver.

## Professional Cards

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## The Stranger Within Your Gates

By ALICIA L. ROONEY

## WE LOOK BACK

It seems a long time and a long way back where Hulda and I hall from. Somehow the past fades from view and even consciousness as the days come and go. And the night, filled with its sweet burden of perfume; and the moon that comes up over our mountain. Here one does have one's own mountain, shared perhaps, with a few neighbors, but that does not lessen the right to call it one's very own.

Then there is Southern California's

sunshine, and its gentle velvety breezes. We encountered nothing of their potency this side of the Atlantic Ocean. Perhaps that is why we kept on driving.

The call of the West had been nagging at me for several winters. "Go west, young man, go west" had been ringing in my ears with the howling hurricanes and driving snow. It made no difference that the advice had been directed at the young man of the day, so without aim or plan, Hulda and I got out our equipment and made for the wide open spaces and places of the great west.

What we thought were mountains flattened out gradually, and we entered Texas! Exclamation point and all. We began looking about for cowpunchers. Hulda was too busy doing things for me to notice their absence. I found the cowboys in automobiles, and humps instead of horns on the cattle.

Vast reaches of land and sky took on amazing proportions to my eyes unpracticed in distances. Night came on us three times while we traveled in Texas. Oh, oh, it is such a big place—but something like the bigness of a mother's lap. One can almost understand the hobo who trudges along with his possessions in a roll swung over his shoulder.

And then the hills of Los Angeles. Such friendly hills, so completely surrounded with mountains in the dim distance. Those mountains seem to protect and shelter this garden spot of our nation. My hill has two arm-like extensions that seem to be about to fold me in their comforting embrace. And at night I extend my nose as far as it will reach toward a wide open window and slip down and away. And tomorrow is another day.—Hasta Manana!

## PROPER GEAR MESH

Pinion and ring gears, which drive the rear wheels by action on the rear axles, must mesh properly to insure quiet operation and avoid undue wear, according to the Emergency Road Service of the California State Automobile Association. Gear tooth and bearing wear may be indicated by a humming noise in rear end of the car. These gears should always be replaced in matched pairs. An old gear running against a new one usually causes noise.

Police of Bengal, India, are credited with first using the finger print system of identification.

Real Estate Deals  
In Carmel Recorded

(Courtesy of Monterey County Title and Abstract Co.)

DEED: Bolling Gregg to A. F. Halle. Jan. 13. \$10. Lot 3, Blk. 116, Carmel.

DEED: A. F. Halle to Bolling Gregg and Brown Gregg, single women, as joint tenants. Jan. 13, \$10. Lot 3, Blk. 116, Carmel.

DEED: Sidney A. Trevett et ux to A. C. Lafrenz. SW¼ of Lot 3, all of Lot 5 and NE¼ of Lot 7, Blk. B6, Add. 7, Carmel.

DEED: Sara Anne Hairs to A. C. Lafrenz. SW¼ of Lot 4, all of Lot 6, NE¼ of Lot 8, Blk. B6, Add. 7, Carmel.

DEED: A. C. Lafrenz to Sara Anne Hairs. Lots 8 & 10, Blk. FF, Add. 3, Carmel.

DEED: Margaret Rowley to John A. Roberson. Lot 1, Tract 1, Block 5, Hatton Fields.

DEED: Carrie H. Bramkamp et al to Lynn A. Bramkamp, Sr. Lots 9 & 11, Blk. 1, Add. 1, Carmel.

## "NOTICE OF TERMINATION OF STOCKHOLDERS' LIABILITY"

Pursuant to the provisions of Chapter 285, Statutes of California, 1937, NOTICE IS HEREBY GIVEN by THE BANK OF CARMEL, which has its principal place of business in Carmel, County of Monterey, California, that the liability imposed upon the holders of shares of its common stock by the provisions of Chapter 196, Statutes of California, 1931, as amended, shall cease on August 1, 1938.

BY ORDER OF THE BOARD OF DIRECTORS.

Dated November 15, 1937.

T. A. WORK,

Pres.

C. L. BERKEY,  
Cashier.

Pub: Jan. 21, 1938.

Subscribe to The Pine Cone, \$2.50 a year.



## Introducing New Actors

Professionals In "The Night of January 16"

A NUMBER of actors new to the Carmel stage will be introduced in the mystery melodrama, "The Night of January 16", which will be given by Carmel Players at the Filmarte theater the nights of Jan. 27, 28, 29 and 30. Among these are two professional actors who are a real acquisition for the local theater.

One of the heaviest roles in the show, that of the district attorney, is carried by Del Page. He is a U. S. army private of the first rank, in the plans and training office in post headquarters at Monterey presidio. Mr. Page first went on the stage just ten years ago, when he joined the Cornish Players out of Chicago. Then for a season he was with the Edith Ambler stock company in Richmond, Ind., after which he went into the cast of the coast-to-coast radio program, "Happy Hollow", originating in Kansas City. He appeared in the sensational newspaper play, "The Front Page" and was with the permanent stock company at the Orpheum theater in Kansas City, while Guy Kibbee was still in the company before making his mark in the movies. In Hollywood Page played in the radio version of "Mata Hari", opposite the star, Betty Blythe. He has made voice recordings in pictures, and while in Los Angeles organized a quartet, "Four Bachelors", and played in vaudeville throughout Southern California. In Chicago he also had considerable experience as master of ceremonies in various night clubs. Page played a small but effective part in "Make Believe", that of "Blue Beard" here last month.

The other professional is Lee Crowe, who as "Sigurd Jungquist" plays the part which he originated in the New York production of "The Night of January 16".

Dorothy Comingore, who came here recently from Downsville, will be seen as a tough little fan dancer. She is doing a fine piece of work in what is almost her first theatrical performance. She made her debut in Taos two years ago in a musical show staged by Don Blanding. But she has all the manner of an old hand; plenty of poise and a personality that hits you right between the eyes. She is a pretty girl with coppery red hair, blue-green eyes and a clear, delicate complexion. She was one of Eleanor Irwin's little helpers in the costume department of "Make Believe".

Edith Frisbie, as the housekeeper whose venomous testimony makes things look black for Karen Andre, accused of the murder of Bjorn Faulkner, comes to the Carmel stage after professional and amateur ex-

perience elsewhere. She has lived here since last May, and has been one of the members of Herbert Heron's Shakespeare club. In New York she played with the Provincetown theater and the New Playwright's theater; and had the privilege of working under Rouben Mamoulian in "Sister Beatrice" and under George Cukor in "Peter Ibbetson".

As the judge, Noel Sullivan makes his dramatic debut in Carmel where he is better known as a singer. However, he has had experience in Andre Ferrier's French theater in San Francisco.

Better known as a poet is Helen Coolidge, who has a brief scene in which she gives testimony as a handwriting expert. She came to Carmel from Vermont about a year and a half ago. The Pine Cone has published a number of her poems.

Janet Large, who plays the tragic "Karen Andre", defendant in the murder trial about which the play revolves, is a favorite with peninsula audiences. She is particularly remembered for her "Myra" in "Hay Fever", was "The Patsy" in the play of that name in the Pacific Grove production two years ago, appeared here in Katherine Brocklebank's "Modern Daze". While rehearsing for "The Night of January 16" this week she was also appearing in "Big Hearted Herbert" in Pacific Grove. She played the lead in "Moulting Angel" under Ralph Wells in the Palo Alto Community theater.

Frank Townsend, who plays the defense attorney, is one of the famous "pinch hitters" of the Carmel stage. He made his debut and learned an incredible number of lines, on short notice, as the young prince in the Forest theater production of "The Yellow Jacket" in 1935. That fall he again proved his value in an emergency by stepping into the part of West, the crooked attorney in "The Trial of Mary Dugan" on 24 hours' notice when the actor playing the part foresook the embrace of Thespi for that of John Barleycorn. The same season he played the lead in "The Church Mouse", and last summer he appeared in several of the plays of the St. James Repertory company.

Others in the cast are Bill Shepard, Harold Gates, Miles Bain, Willa White, Margenette Gates, John Eaton, Rex Flaherty, W. B. Williams, Byington Ford and Agnes Shipley.

### Miss Flora Gifford to Speak on Current Events

Miss Flora Gifford will be the speaker at the meeting of the Woman's club current events section next Wednesday morning at 10:30 at Pine Inn. Her subject will be "Turkey and Turkish Women." Well known in Carmel where she has been for a number of years active in club, church and missionary work, Miss Gifford is the daughter of a distinguished Baptist minister, who was for many years pastor of Tremont Temple in Boston. She has taught at several missionary colleges in the south, including the one at Tougaloo, Miss.

The bridge section of the Woman's club will hold its usual meeting on Monday afternoon at 2 o'clock at Pine Inn.

### EASTERN STAR MATRONS AND PATRONS AT DINNER

Pine Inn was the setting, Friday evening, for the annual dinner of the Past Matrons and Past Patrons Association of Monterey chapter, Order of Eastern Star, with Mrs. Ross Bonham, president of the association and Mrs. Arthur J. Mason, past president, greeting the 34 guests as they arrived. Following dinner, card games were engaged in, with Miss Nellie Emery, Mrs. J. D. Bishop, Miss Leland Moore, Howard D. Severance, Arthur M. Schroth and Clarence J. Martin carrying off prizes.

### SUNSET MENUS

The following menus will be served to pupils of Sunset school in the school cafeteria next week:

Monday: Pineapple salad, cream of carrot soup, escalloped potatoes, artichokes, ice cream.

Tuesday: Carrot salad, A. B. C. soup, macaroni and cheese, diced beets, fruit jello.

Wednesday: Peach salad, tomato soup, baked hash, carrots, ice cream.

Thursday: Molded fruit salad, vegetable soup, candied sweet potatoes, string beans, raisin pudding.

Friday: Celery salad, clam chowder, cheese souffle, spinach, ice cream.

### REPORT CARDS READY

As students of Sunset school are well aware, report cards made their appearance this week. Another event, probably much more welcome, was the opening of the basketball season for girls. The feminine exponents of the art of basket-making are busy signing up and choosing teams and captains, and next week the sport will begin in earnest with Miss Hope Thomas as coach.

### BUYS GROCERY ONLY

John Weigold has purchased the Quality Grocery Market, the meat department still being operated by Roy Welsh. A headline over a story last week gave the inference that the meat market had been sold also.

## Robert Benchley Liked It

Reviewer Gives Irene Alexander Play Praise

THOUGH some of the earlier newspaper reviews of "The Greatest Show on Earth" were not exactly encouraging, Robert Benchley, who is not particularly noted for handling any dramatic opus with gloves, had some rather unusually kind things to say—for him—about the play which Irene Alexander and Vincent Duffey wrote in Carmel last year.

The play apparently is still running—two weeks now—and this is what Benchley (peculiarly ineptly described as "glamorous" in a trailer at the Carmel theater the other evening) writes of it in the current New Yorker:

"The advance news that 'The Greatest Show on Earth' was a play in which all the characters were supposed to be animals almost sent me up North sking on that particular evening. I love animals, mind you, but I never quite got around to loving actors as animals. There is a difference, somehow.

"Imagine my surprise, then, to find myself fascinated by 'The Greatest Show on Earth'. Perhaps 'fascinated' is too strong a word, for there were moments when I was able to move my eyes from right to left, and at times I wished that certain scenes were over and done with, but as a whole the thing impressed me as being remarkably effective,

and, what is more, honest and whatever the adjective is for 'integrity.'"

"The story is not much as a story, but it is a tribute to the authors . . . that it is made to seem very important whether Kitty, the young lioness, is mated to young Laddie or to that old Cyclops with no teeth, and even more important that Princess have her cubs in the wide open spaces instead of in the confines of the Greatest Show on Earth. We are also pleasantly interested in whether Scheherazade, the elephant, can teach her lumbering Rajah to waltz, to say nothing of the tango. As for Slimy, the snake, he is despicable . . .

"It is impossible to write about 'The Greatest Show on Earth' without frightening the readers as I was frightening before I went to it, and there are several scenes among the geldings which are embarrassing chiefly because they are unnecessary and, unless I have forgotten my Havelock Ellis, biologically incorrect, but it would be good to know that the season ahead had in store a few more plays with as much originality and imagination as 'The Greatest Show on Earth'."

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